



Semester Courses

2026-27



DOMUS ACADEMY MILANO

INTAKES

SEPTEMBER 2026 INTAKE

Welcome Days: September 7th and 8th, 2026

TERM I

SUBJECTS: September 9th to September 25th, 2026

WORKSHOPS: September 28th to October 30th, 2026

TERM II

SUBJECTS: November 4th to November 20th, 2026

WORKSHOPS: November 30th, 2026 to January 29th, 2027

NOVEMBER 2026 INTAKE

Welcome Days: November 2nd and 3rd, 2026

TERM I

SUBJECTS: November 4th to November 20th, 2026

WORKSHOPS: November 30th, 2026 to January 29th, 2027

TERM II

SUBJECTS: February 10th to February 23rd, 2027

WORKSHOPS: February 24th to April 7th, 2027

FEBRUARY 2027 INTAKE

Welcome Days: February 8th and 9th, 2027

TERM I

SUBJECTS: February 10th to February 23rd, 2027

WORKSHOPS: February 24th to April 7th, 2027

TERM II

SUBJECTS: April 8th to April 27th, 2027

WORKSHOPS: April 28th to June 4th, 2027

SEPTEMBER 2026 INTAKE

Semester Course in Fashion Styling & Visual Merchandising		
	Subject	Workshop
Term I	Fashion Culture	Retail and Visual Merchandising
Term II	Integrated Communication Strategy	Fashion Styling and Digital Content Creation

NOVEMBER 2026 INTAKE

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FEBRUARY 2027 INTAKE

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SEPTEMBER 2026 INTAKE

FASHION STYLING & VISUAL MERCHENDISING

TERM I:

FASHION CULTURE - Subject

The Fashion Culture subject offers the possibility to deeply analyse and understand the Fashion phenomenon, through an articulated and interdisciplinary approach that involves history, anthropology, sociology and psychology.

RETAIL AND VISUAL MERCHANDISING - Workshop

The Retail and Visual Merchandising workshop aims to design impactful retail experiences that not only reflect brand values and identity but also leverage the unique characteristics of the store, its location, layout, and window displays. Emphasis is placed on creating immersive in-store environments that captivate customers, enhance engagement, and bring the brand story to life, all while ensuring execution is practical and feasible.

TERM II:

INTEGRATED COMMUNICATION STRATEGY - Subject

The subject focuses on the promotion and communication strategies that fashion and luxury brands can create, plan and execute.

FASHION STYLING AND DIGITAL CONTENT CREATION - Workshop

The Fashion Styling and Digital Content Creation workshop explores the cultural, social, aesthetic, and practical dimensions of fashion image-making, spotlighting the stylist as a key strategic figure - capable of crafting compelling visual narratives through a distinct and personal vision. The workshop also covers the creation of digital branded content, equipping you to translate your styling concept across multiple platforms and media.



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ADMISSION PROCESS

1. CHECK ENTRY REQUIREMENTS

General entry requirements include:

Holding a first level academic degree (Bachelor degree or academic diploma) in fields related to the selected study program.

Our Semester's Programmes are also open to students with a different degree or diploma, provided that the applicant is motivated by strong interest in the program's topics and demonstrates the necessary technical skills and open to professionals with a previous background in the related field of study.

Certificate of English language (IELTS 5.0 Academic or equivalent on entry).

2. PREPARE SUPPORTING DOCUMENTS

The required documents for application are:

Completed application form

Artistic and professional portfolio of projects (not mandatory for Semester's Programmes of MFM, MLBM, MBD; not mandatory but welcome for MDAI, MDF)

Curriculum vitae

Motivational letter

Copy of Bachelor's Degree or Academic Diploma translated into English or official certificate of expected Graduation issued by the Institution

Copy of Bachelor's Degree or Academic Diploma's official transcript / mark sheet translated into English or most updated official transcript / mark sheet if not graduated yet

Documentation regarding further courses or seminars attended (if available)

English language certificate (IELTS 5.0 Academic or equivalent)

Copy of passport

Application fee of €100