

# NABA

NUOVA ACCADEMIA  
DI BELLE ARTI

# SUMMMER COURSES

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**A.Y. 2025-26**  
**SYLLABUS**

Interior design 2

July 14<sup>th</sup> – July 24<sup>th</sup> 2026

[www.naba.it](http://www.naba.it)



# Interior design 2

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*School:* Nuova Accademia di Belle Arti Milano (NABA)

*Address:* Via Darwin 20, 20143 Milan, Italy

*Phone:* + 39.02.973.192 *E-mail:* [summer@naba.it](mailto:summer@naba.it)

*Course Structure:* 45 hours – 9 lesson days

*ECTS:* 3 ECTS credits\*

Intermediate level

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## **COURSE DESCRIPTION**

Students will have the chance to analyse contemporary interior spaces through observation based on individual research. They will develop a professional designer's attitude, searching for materials as a source of inspiration by exploring the city. The project-based work will be oriented towards the creation of a physical and digital model of the interior layout.

## **COURSE OBJECTIVES**

- Analyzing contemporary interior spaces through observation based on personal research; in this phase the ability to discover the design-value in the city of Milan - thereby showing a personal sensibility to hunt the wealth of public and private space – will play a relevant role.
- Developing an attitude similar to that of professional designers, acting and searching for materials as a source for inspiration through the city exploration, taking personal notes and drawings, pictures, writing text ideas and so on.
- Based on personal research and course guidelines, develop a project with digital and physical study models of interior layout, using different tools to support the generation of the concept and the proportion of the project, with the aim of highlighting the ability to interpret and represent spaces and environments quickly, easily and very effectively.
- The final results will be presented in a final class exhibition, supported by freehand drawings, a digital presentation and models.

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## ADMISSION REQUIREMENTS

This course is intended for students with a background and some experience in the field of Interior Design. A basic knowledge of digital modeling tools or software (e.g. Sketchup) is a plus.

## OUTPUT

Students will develop revolutionary and original proposals for an interior layout following themes and goals assigned day by day by the professor. Students will have to create models of interior layout, using different tools to support the generation of the concept and the proportion of the project; moreover it will be possible to create a physical study model with the aim of highlighting the ability to interpret and represent spaces and environments quickly, easily and very effectively. Delivery details and format will be made available at the beginning of the course.

## LIST OF MATERIALS AND TOOLS

- laptop;
- The Academy will provide most basic materials. Participants may supplement these with additional materials for their personal projects upon the professor's request.

## ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

## COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

## Contacts



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## TEACHING METHODS

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

The course will be held in the tailoring laboratory, with guidance provided by the Academy's technical staff.

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## Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

### GRADING SYSTEM

GRADING WEIGHTS		GRADING SCALE			
1. Attendance 30%		Excellent = 90-100			
2. Participation and creative process 40%		Good = 80-89			
3. Final work / final presentation 30%		Average = 70-79			
TOTAL 100%		Below Average = 60-69			
		Poor = 59 or below			
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: <b>FAILED</b>
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

## Contacts

# Interior design 2

1<sup>st</sup> week

## COURSE SCHEDULE\*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration <ul style="list-style-type: none"><li>• Introduction to the course; teacher's presentation;</li><li>• Italian Design Approach.</li></ul>
Day 2 - Wednesday		<ul style="list-style-type: none"><li>• Interior design workshop: project start-up.</li><li>• Intro to the workshop theme.</li><li>• <i>*Field Trip.</i></li></ul>
Day 3 - Thursday		<ul style="list-style-type: none"><li>• Interior Design lecture: ground.</li><li>• Individual reviews with the professor.</li></ul>
Day 4 - Friday		<ul style="list-style-type: none"><li>• Interior Design lecture: objects.</li><li>• Individual reviews with the professor.</li><li>• Delivery and presentation of the design proposal.</li></ul>

\*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2<sup>st</sup> week

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## COURSE SCHEDULE\*

DAY	LESSON-SUBJECT
Day 5 - Monday	<ul style="list-style-type: none"><li>• Interior Design lecture: fields.</li><li>• Individual reviews with the professor.</li></ul>
Day 6 - Tuesday	<ul style="list-style-type: none"><li>• Interior Design lecture: air.</li><li>• Individual reviews with the professor.</li></ul>
Day 7 - Wednesday	<ul style="list-style-type: none"><li>• Interior Design lecture: structures.</li><li>• Individual reviews with the professor.</li></ul>
Day 4 - Day 8 Thursday	<ul style="list-style-type: none"><li>• Interior Design lecture: technical systems.</li><li>• Individual reviews with the professor.</li></ul>
Day 9 - Friday	<ul style="list-style-type: none"><li>• Preparing presentations and models for the final exhibition.</li><li>• Final presentation.</li></ul>

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