

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.Y. 2025-26
SYLLABUS

Fashion Design 2

2nd session: July 14th - July 24th 2026

www.naba.it



Fashion design 2

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

Phone: + 39.02.973.192 *E-mail:* summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Intermediate level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

Participants will engage in studio and workshop practice, working on the realization of a prototype using handcraft tailoring methods and various techniques, including moulage.

Through lessons at the Academy and educational visits in Milan, the capital of prêt-à-porter, participants will have the opportunity to understand the distinctive character of the Italian fashion system and the reasons behind the success of renowned Italian brands.

COURSE OBJECTIVES

The course has been designed to provide international participants with the necessary skills and flexibility to design a collection and produce a prototype. Specifically, participants will:

- develop the ability to create a look starting from a mannequin, having an overview regarding draping and construction techniques;
- understand the importance of territorial context and local shops and showrooms, sometimes not related to fashion;
- explore Milan's role as a fashion capital and its influence on contemporary design and the prêt-à-porter industry.

ADMISSION REQUIREMENTS

This course is suitable for students with some background in fashion design and for students who have completed one or two years of their universities studies in art and design.

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Fashion design 2

OUTPUT

At the end of the course, participants will have improved and enriched their technical and design skills, enabling them to conduct independent research activities with the aim of designing a collection. The main goal is to translate visual concepts into a prototype that faithfully reflects the original design. During the final presentation, participants will showcase their work, which shall include: moodboards, a sketchbook, a portfolio of complete sketches and technical drawings, and a prototype created using draping techniques.

LIST OF MATERIALS AND TOOLS

- Laptop
- The Academy will provide most basic materials. Participants may supplement these with additional materials for their personal projects upon the professor's request.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

Contacts



Fashion design 2

TEACHING METHODS

Learning by doing: a mix of theoretical lessons, regarding the Italian fashion system and the most renowned Italian fashion brands with their philosophies of style, field trips and practical workshops.

The practical part of the course will focus on moulage techniques and their application on a wearable final prototype.

The course will be held in the tailoring laboratory, with guidance provided by the Academy's technical staff.

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Fashion design 2

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS		GRADING SCALE			
1. Attendance	30%	Excellent = 90-100			
2. Participation and creative process	40%	Good = 80-89			
3. Final work / final presentation	30%	Average = 70-79			
TOTAL	100%	Below Average = 60-69			
		Poor = 59 or below			
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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Fashion design 2

1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration <ul style="list-style-type: none">• Introduction to the course.
Day 2 - Wednesday		<ul style="list-style-type: none">• <i>*Field Trip.</i>• Overview on Italian Fashion.
Day 3 - Thursday		<ul style="list-style-type: none">• <i>*Field Trip.</i>• Lecture on Italian fashion and design in Milan.
Day 4 - Friday		<ul style="list-style-type: none">• Lecture on Italian fashion brands.• Last trends in fashion styles/fashion market.• Introduction to the project and the assigned theme.

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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Fashion design 2

2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	<ul style="list-style-type: none"> • Images research and moodboard development. • Draping
Day 6 - Tuesday	<ul style="list-style-type: none"> • Introduction to the moulage techniques. • Moulage experimentation based on the concept and moodboard.
Day 7 - Wednesday	<ul style="list-style-type: none"> • Moulage techniques for details (pockets, collars, lining etc.). • Development of the prototype, how to sew and finish it as a proper garment.
Day 8 - Thursday	<ul style="list-style-type: none"> • Illustration and technical drawing based on one of the canvas prototypes. • Final project development: moodboard, professional book, creative portfolio, illustration, technical drawing, photoshoot of the garment.
Day 9 - Friday	<ul style="list-style-type: none"> • Final presentation with a complete collection development (moodboard, professional book, creative portfolio, prototype, sketches and technical drawings).

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