



**URBAN VISION &  
ARCHITECTURAL  
DESIGN**

**DOMUS ACADEMY MILANO**

**design**  
mundo  
**afora**

# URBAN VISION & ARCHITECTURAL DESIGN

## First Semester (September 9th 2025)

	<b>Theoretical Course</b>	<b>Workshop</b>
<b>MODULE 1</b>	Design Culture	Envisioning
<b>MODULE 2</b>	Design Formation	Design of Spaces

## Second Semester (November 6th 2025)

	<b>Theoretical Course</b>	<b>Workshop</b>
<b>MODULE 1</b>	Urban Representation	Architectural Design
<b>MODULE 2</b>	Design Formation	Urban & Landscape Design

## Third Semester (February 9th 2026)

	<b>Theoretical Course</b>	<b>Workshop</b>
<b>MODULE 1</b>	Urban Representation	Architectural Design
<b>MODULE 2</b>	Architectural	Urban & Landscape Design

*The sequence of the teaching activity might vary according to the validated yearly study plan*

# FIRST SEMESTER

## MODULE 1 DESCRIPTION

*Theoretical Course*

### **URBAN REPRESENTATION**

The Urban Representation course investigates a wide range of urban representation techniques through the use of digital information. Through visual analysis of urban case studies students advance their knowledge on how to execute digital documentation at urban scale.

*Workshop*

### **ARCHITECTURAL DESIGN**

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis.

## MODULE 2 DESCRIPTION

*Theoretical Course*

### **DESIGN FORMATION**

The course explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

*Workshop*

### **URBAN & LANDSCAPE DESIGN**

The Urban & Landscape Design workshop focuses on recognising, reading and analysing a large frame of the city/territory in order to understand how to design an innovative and a consistent urban project.

# SECOND SEMESTER

## MODULE 1 DESCRIPTION

*Theoretical Course*

### **DESIGN FORMATION**

The course explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

*Workshop*

### **URBAN & LANDSCAPE DESIGN**

The Urban & Landscape Design workshop focuses on recognising, reading and analysing a large frame of the city/territory in order to understand how to design an innovative and a consistent urban project.

## MODULE 2 DESCRIPTION

*Theoretical Course*

### **URBAN REPRESENTATION**

The Urban Representation course investigates a wide range of urban representation techniques through the use of digital information. Through visual analysis of urban case studies students advance their knowledge on how to execute digital documentation at urban scale.

*Workshop*

### **ARCHITECTURAL DESIGN**

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis.

# THIRD SEMESTER

## MODULE 1 DESCRIPTION

*Theoretical Course*

### **URBAN REPRESENTATION**

The Urban Representation course investigates a wide range of urban representation techniques through the use of digital information. Through visual analysis of urban case studies students advance their knowledge on how to execute digital documentation at urban scale.

*Workshop*

### **ARCHITECTURAL DESIGN**

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis.

## MODULE 2 DESCRIPTION

*Theoretical Course*

### **ARCHITECTURAL REPRESENTATION**

The Urban Representation course investigates a wide range of urban representation techniques through the use of digital information. Through visual analysis of urban case studies students advance their knowledge on how to execute digital documentation at urban scale.

*Workshop*

### **URBAN & LANDSCAPE DESIGN**

The Urban & Landscape Design workshop focuses on recognising, reading and analysing a large frame of the city/territory in order to understand how to design an innovative and a consistent urban project.