



DOMUS ACADEMY
MILANO

AY 26-27

Dual Award Master's Programme / Academic Master's Programme in

URBAN VISION & ARCHITECTURAL DESIGN



About Domus Academy



"Domus Academy for me is a modern Myth where Naiveness awe Complexity (and viceversa) and Rationality embraces Poetics (and viceversa)".

Juan Carlos Viso, Venezuela

"Domus Academy is a melting pot of culture and cultures, of up-coming and established professionals; it is the place where design is not a discipline but a way of seeing things and tackling life".

Giulio Ceppi, Italy

"Domus Academy defined my identity as a designer at the center of chaos, multi-cultural influences and a beautiful country like Italy. One year at Domus Academy pushed my creativity to a higher level."

Sander Brouwer, The Netherlands

"Domus Academy was founded to create differences, heterogeneity, discontinuities, turbulence and leaps."

Isao Hosoe, Japan

Master in Urban Vision & Architectural Design

The Master's in Urban Vision & Architectural Design is workshop-based, supported by seminars, lectures, tutorials, and fieldwork. Industry professionals, the course leader, and project leaders will guide you via individual coaching and mentorship.

The combination of accredited coursework and real-life professional projects gives you the opportunity to build on your academic foundation, while gaining valuable work experience directly applicable to your future career.

You can apply to the Academic Master's Programme, accredited by the Italian Ministry of Education, or to the Master of Arts degree with an international UK validation.



Career Profiles

Develop a personal critical vantage point to address and ground your professional goals. Embark on professional paths in design, architecture and engineering firms, local development agencies, urban planning departments, real estate and construction companies with employment opportunities as:

ARCHITECT

URBAN DESIGNER

LANDSCAPE DESIGNER

SPATIAL DESIGNER (PUBLIC, PRIVATE, INTERIOR AND URBAN SPACES)

Learning Outcomes

- Foster challenging design solutions. Innovate design approaches and promote experimentation to come up with groundbreaking ideas which respond to the urgencies of contemporary communities.
- Combine theory and practical approaches to understand the value of each place and define a sustainable and respectful environment.
- Gain a comprehensive vision of urban planning, architecture, and landscape design along with critical analysis of social, cultural and economic factors.
- Develop and redefine urban, rural, and abandoned spaces.
- Address the challenging and complex scenarios of international architecture to produce meaningful work within the built environment.
- Gain advanced skills and generate unique constructive ideas for contemporary and future contexts.
- Develop a holistic approach to urban experience and architecture. Integrate design-based strategies, social and cultural analysis and communication tools to shape the built environment.

Audience

The programme is designed for you if you have a first-level degree and/or professional experience in architecture, urban planning, landscape design, civil engineering, or related fields. However, it is also open to you if your background is in a different discipline, provided you are eager to engage in in-depth research on the programme's subject areas and can present a strong portfolio.

Subjects and Workshops

SUBJECTS

Urban Narratives
Architectural Representation
Design Formation

WORKSHOPS

Urban and Landscape Design
Architectural Design

ELECTIVE WORKSHOPS

One to be chosen among:
Design of Spaces
Envisioning
Identity Design and Communication
Strategies
Urban and Landscape Design
Architectural Design

THE RANGE OF SELECTION VARIES
ACCORDING TO THE STUDENT'S ENTRY INTAKE





Subjects

URBAN NARRATIVES

- SUBJECT

The Urban Narratives subject explores various techniques for representing urban environments using digital tools, theoretical studies, and practical exercises. By analysing urban environments, contexts and case studies, you will enhance your ability to create effective presentations at an urban scale. You will engage with the importance of holistic and systematic thinking, and the integration, development and physical transformation of physical spaces and processes.

ARCHITECTURAL REPRESENTATION

- SUBJECT

The Architectural Representation subject emphasises the analysis of various case studies, the introduction of innovative digital tools, and the exploration of key figures in contemporary architectural visualisation. Through diverse visual representation exercises, you will be challenged to design a small intervention related to contemporary architectural design. From ideation to creation, you will experiment with identifying different architectural components and develop a visual representation strategy. Critical comparisons between key studies will be employed to envision and visualise an architectural project, with an emphasis on integrating strategic, conceptual, spatial and technical qualities into its representation.

DESIGN FORMATION

- SUBJECT

The subject explores different design strategies through the analysis of iconic projects in order to form critical design and a visual communication strategy. Students engage with the concepts that drive design across various scales, from product design to urban design, gaining the knowledge and perspective needed to develop their own design criteria.

Workshops

URBAN AND LANDSCAPE DESIGN

- WORKSHOP

The Urban and Landscape Design workshop focuses on recognising, reading and analysing a large frame of the city/territory in order to understand how to design an innovative and holistic urban project. You will approach design challenges at various scales and contexts. Emphasis is placed on environmental, social and cultural practices under the guidance of the workshop Project Leaders, most of whom are well recognised academic and professional figures in the international scene of contemporary urban, architectural and interior design.

ARCHITECTURAL DESIGN

- WORKSHOP

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis. You will engage in the evolving practice of architectural design within the ever-expanding field of architecture, approaching it from multiple contemporary perspectives. You will develop both a personal and collective sense of responsibility, acquire advanced skills, and generate innovative ideas for current and future contexts. You are introduced to strategies and practices, gaining knowledge to address challenging and complex scenarios necessary to create impactful work within the built and natural environment.

DESIGN OF SPACES

- ELECTIVE WORKSHOP

The Design of Spaces workshop explores different ways of living in contemporary space, starting from behaviours, habits and lifestyle to the interests of daily life inhabitants.

ENVISIONING

- ELECTIVE WORKSHOP

Through field research and physical or digital analysis, the Envisioning workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and envisioning the role of design and designers.

IDENTITY DESIGN AND COMMUNICATION STRATEGIES

- ELECTIVE WORKSHOP

This workshop investigates a comprehensive conception of 'branding' beyond the definition of a visual image. You will employ conceptual and technical tools to create engaging visual environments that capture consumers' attention. Design and strategic brand objectives are interpreted to convey brand values and create loyalty. The Identity Design and Communication Strategies workshop aims at developing the skills for designing the brand identity of a company or a product/service, extending a pre-existent one, and/or planning an innovative communication strategy. You are asked to research and analyse a brand/product to understand an existing situation, and to create scenarios and concepts utilising a mix of communication strategies and design tools, in order to design the global brand identity of a small- to medium- scale company, a product line, and/or a start-up. The topics covered include visual design, illustration, brand identity and corporate culture, as well as communication strategies and touchpoints.

Course Leader

Maite García Sanchis

Dual Award Master's Programme / Academic Master's Programme in Urban Vision & Architectural Design

"We invite students to explore the architectural and urban spheres where theory and practice converge to address the urgent challenges confronting our cities and communities today."

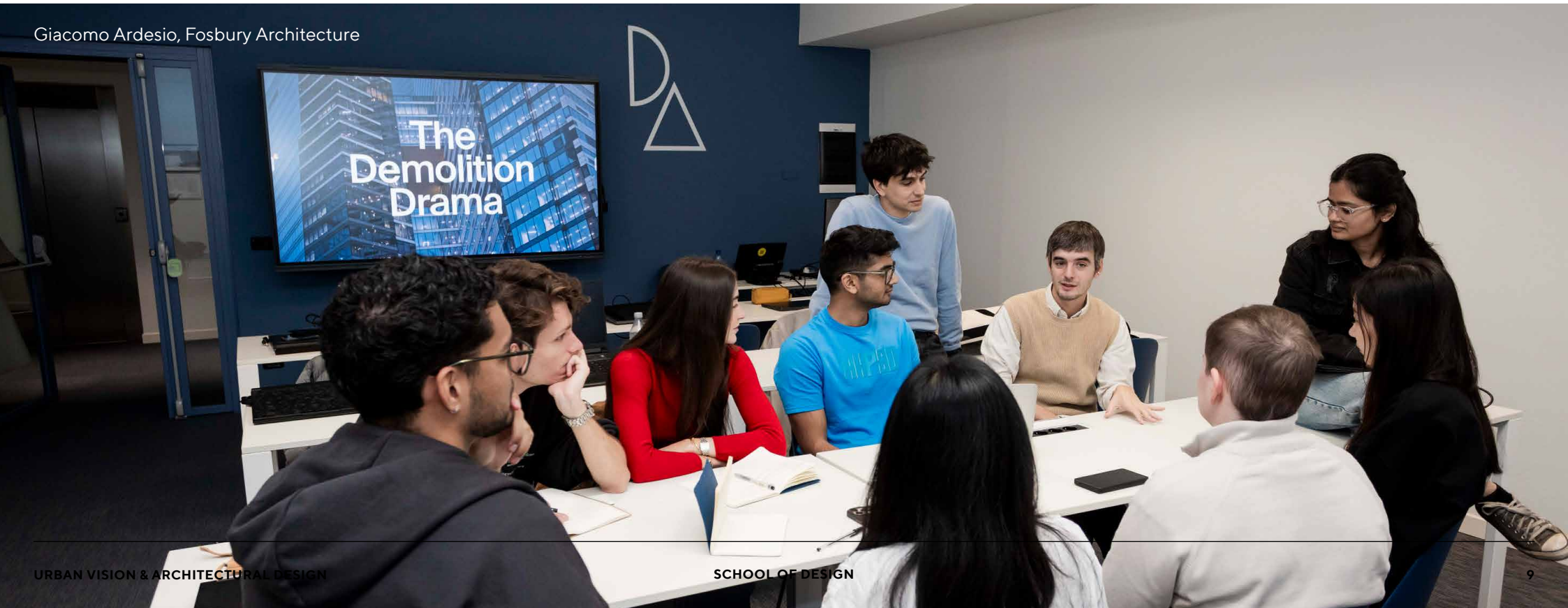
Maite is PhD Architect, holds a degree in Architecture and a Master's in Advanced Architectural Design from ETSAM Universidad Politécnica de Madrid, and a doctorate in Architecture from IUAV University of Venice. She is a member of the editorial board of Lotus international, and has taught, contributed to research projects and lectured at international institutions, including Politecnico di Milano, Universidad Politécnica de Madrid, Scuola Politecnica di Design, and Emily Carr University of Art + Design.

She has curated exhibitions, seminars, and publications focused on residential architecture, urban transformation processes, and the relationship between architecture and design, in Spain, Italy, and China, collaborating with institutions such as ADI Design Museum, MAXXI Foundation, Triennale Milano, and the Dutch Embassy in Spain.

Faculty

Visiting Professors, Lecturers and Collaborators include architects, landscape architects, urban designers, such as: Giacomo Ardesio and Veronica Caprino (Fosbury Architecture), Matteo Arietti (PARK Associati), Fabrizio Ballabio and Alessandro Bava (BB), Marina Baracs (Studio Baracs), Nina Bassoli, Sofia Pia Belenky (SPACE CAVIAR), Jan Bolean (Atelier Luma), Matteo Costanzo (2A+PA), Matteo Frangi (51n4e Architects), Francesco Garofalo (OPENFABRIC), Ekaterina Golovatyuk (Grace Architects), Isabella Inti (TempoRiuso), Simona Malvezzi (Kuehn Malvezzi), Giulio Margheri (OMA), Tommaso Maserati (SNØHETTA), Matteo Motti (Policy Advisor to Deputy Mayor for Urban Regeneration), Michael Obrist (Feld 72 - Chair, TU Vienna in Housing), Giovanni Piovene (PioveneFabi), Ippolito Pestellini Laparelli (2050+), Nathalie Quadrio, Filippo Romano, Demetrio Scopelliti (AMAT), Giulio Tamma, Diego Terna and Chiara Quinzii (Quinzii Terna Architecture), Federica Zambelletti (KoozArch).

Giacomo Ardesio, Fosbury Architecture



Master's Programmes

You may choose to obtain either 1 award in 11/12 months (**Italian study path**)
or 2 awards (**Italian + UK study path - Dual Award**) in 14/15 months

ACADEMIC MASTER

Duration: 11/12 months



AWARD: Academic Master

Italian Validation

CREDITS: 60 ECTS

LANGUAGE: English

GRADUATION CEREMONY: Milan (Italy)

ALUMNI COMMUNITY: Domus Academy

SEPTEMBER 2026 INTAKE:

from 7th September 2026 to 2nd August 2027

NOVEMBER 2026 INTAKE:

from 2nd November 2026 to 12th November 2027

FEBRUARY 2027 INTAKE:

from 8th February 2027 to 11th February 2028

DUAL AWARD

Duration: 14/15 months



AWARD: Academic Master

Italian Validation

CREDITS: 60 ECTS

LANGUAGE: English

GRADUATION CEREMONY: Milan (Italy)

ALUMNI COMMUNITY: Domus Academy

AWARD: Master of Arts

UK Validation

CREDITS: 180 CATS (90 ECTS equivalent)

LANGUAGE: English

GRADUATION CEREMONY: London (UK)

ALUMNI COMMUNITY: Regent's University London



SEPTEMBER 2026 INTAKE:

from 7th September 2026 to 19th November 2027

NOVEMBER 2026 INTAKE:

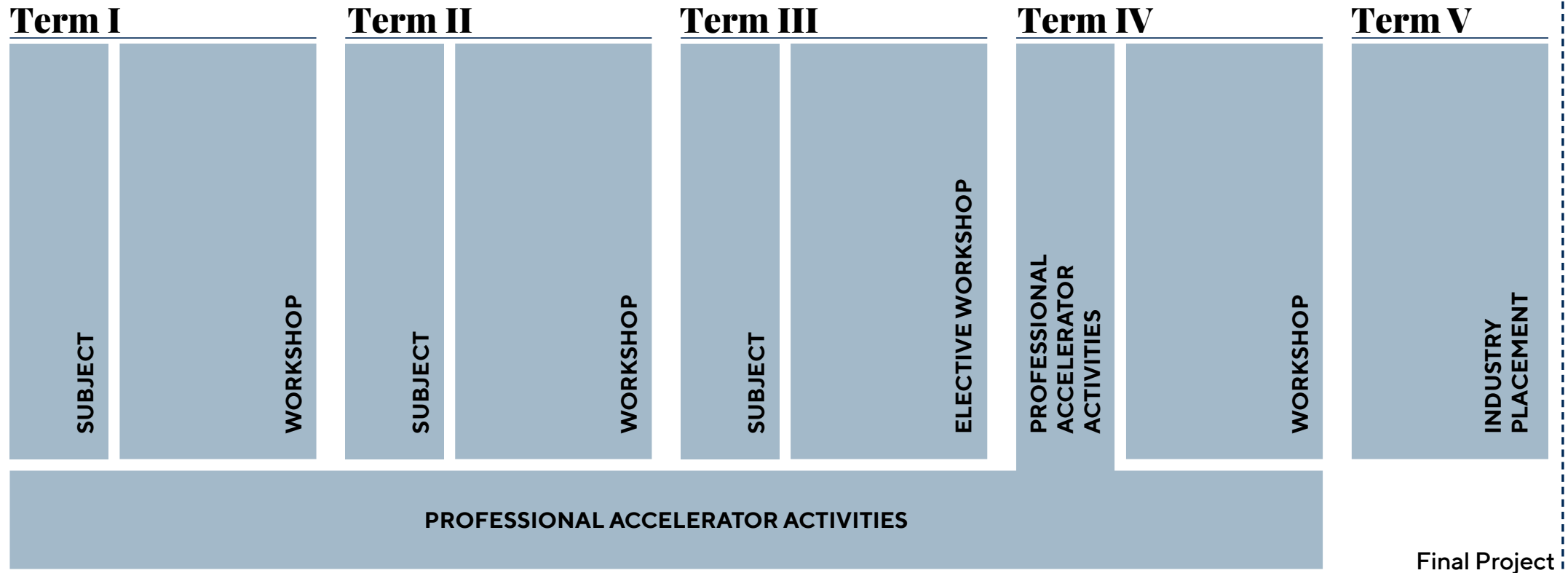
from 2nd November 2026 to 18th February 2028

FEBRUARY 2027 INTAKE:

from 8th February 2027 to 28th April 2028

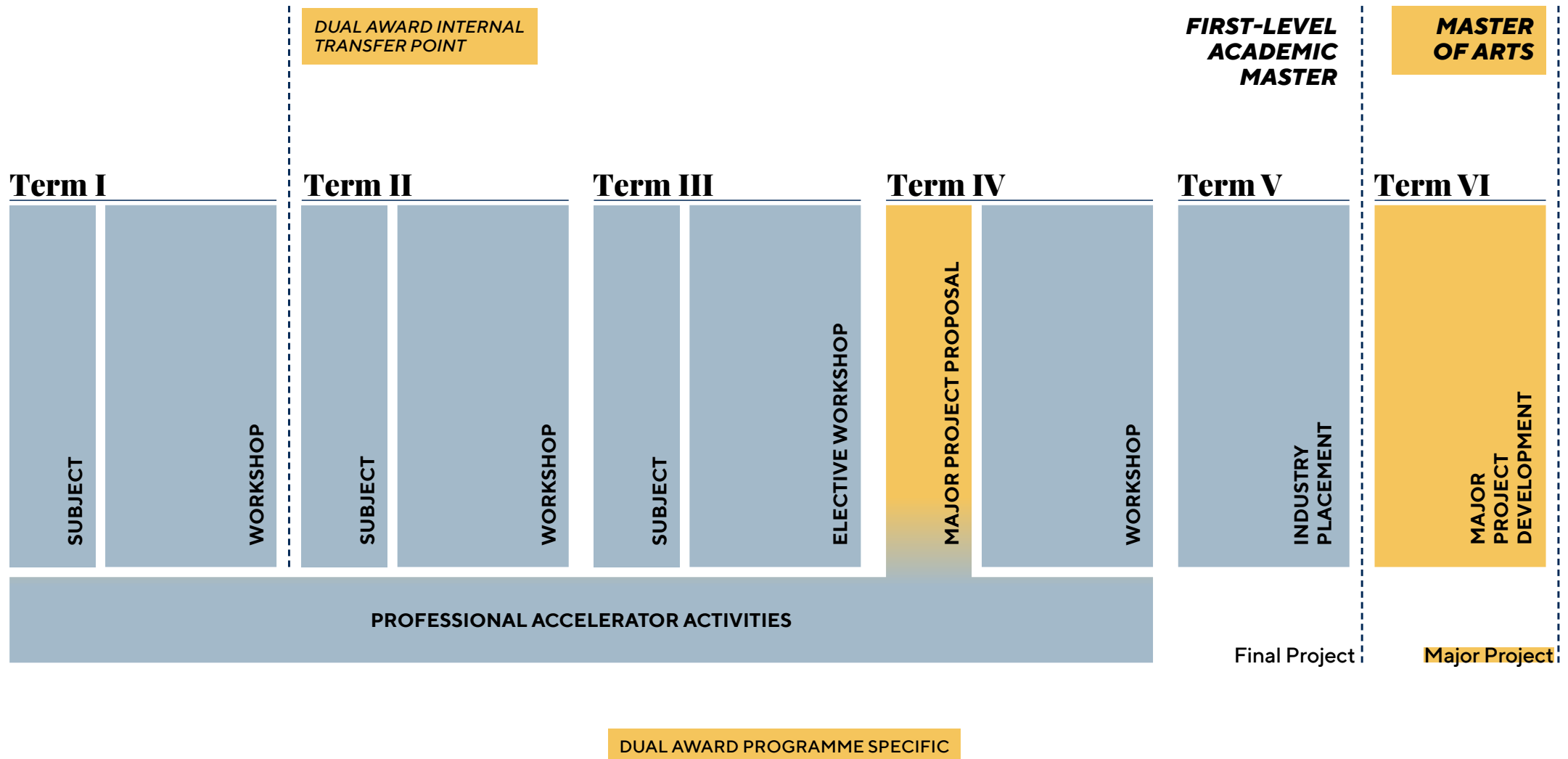
Academic Master Structure

**FIRST-LEVEL
ACADEMIC
MASTER**



Dual Award Structure

Get 2 prestigious awards in less than 15 months



Glossary

SUBJECTS

These modules cultivate an engagement-driven environment, blending lectures, tutorials, and seminars to enable you to explore foundational theories, key methodologies, and practical applications in the field, thus developing both foundational knowledge and technical expertise.

WORKSHOPS

Guided by industry professionals and faculty project leaders, workshops emphasise hands-on, collaborative learning through project-based activities and experimentation, often carried out in partnership with leading industry partners or external stakeholders, to develop innovative products, services, strategies, and interventions at various scales.

PROFESSIONAL ACCELERATOR ACTIVITIES

These activities are designed to enhance your professional profile while fostering awareness of emerging job trends and market opportunities. It focuses on equipping you with essential skills to craft a professional identity and offering practical engagement with the professional world through mock interviews, expert-led presentations, and networking opportunities with industry leaders and successful alumni.

INDUSTRY PLACEMENT

This module helps you develop professional expertise in your chosen industry, equipping you with the skills to address industry challenges and enhance your employment prospects. You will gain hands-on experience through either an internship or a project-based learning experience on campus, building practical knowledge and valuable career connections.

FINAL PROJECT

You will develop a personal and comprehensive project, culminating your academic journey. This includes conducting design research, generating concepts, and developing the project, transforming ideas into tangible outcomes, while refining both creative and technical skills along the way.

MAJOR PROJECT PROPOSAL

This module, specifically for the Dual Award Programme, serves as an action plan for your Major Project Development. You will define project objectives, assess your topic, and identify opportunities for exploration. With academic support, you will refine your methodology and focus, laying the groundwork for your research. Lectures, seminars, and feedback from mentors and peers will help shape the proposal, setting the foundation for your Major Project.

MAJOR PROJECT DEVELOPMENT

The module marks the final stage of studies for the Dual Award Programme, expanding upon the proposal developed in the Major Project Proposal module. You will conduct in-depth research, applying advanced methods to a self-initiated project aligned with your area of study. Collaboration with an advisor will help refine the project, addressing contemporary challenges and showcasing future solutions and innovations. The final submission will reflect your research, design process, and outcomes fostered by an interdisciplinary environment.

Methodology

Our teaching approach is based on workshops developed in collaboration with innovative and renowned companies and addressing specific research themes.

In the development of the projects you are supported by lectures aimed at broadening your knowledge on the specific investigation theme, inviting designers, researchers, stakeholders and representatives of companies to present your work and ideas as a link between the specific disciplinary perspective and the broader cultural/ economic context.

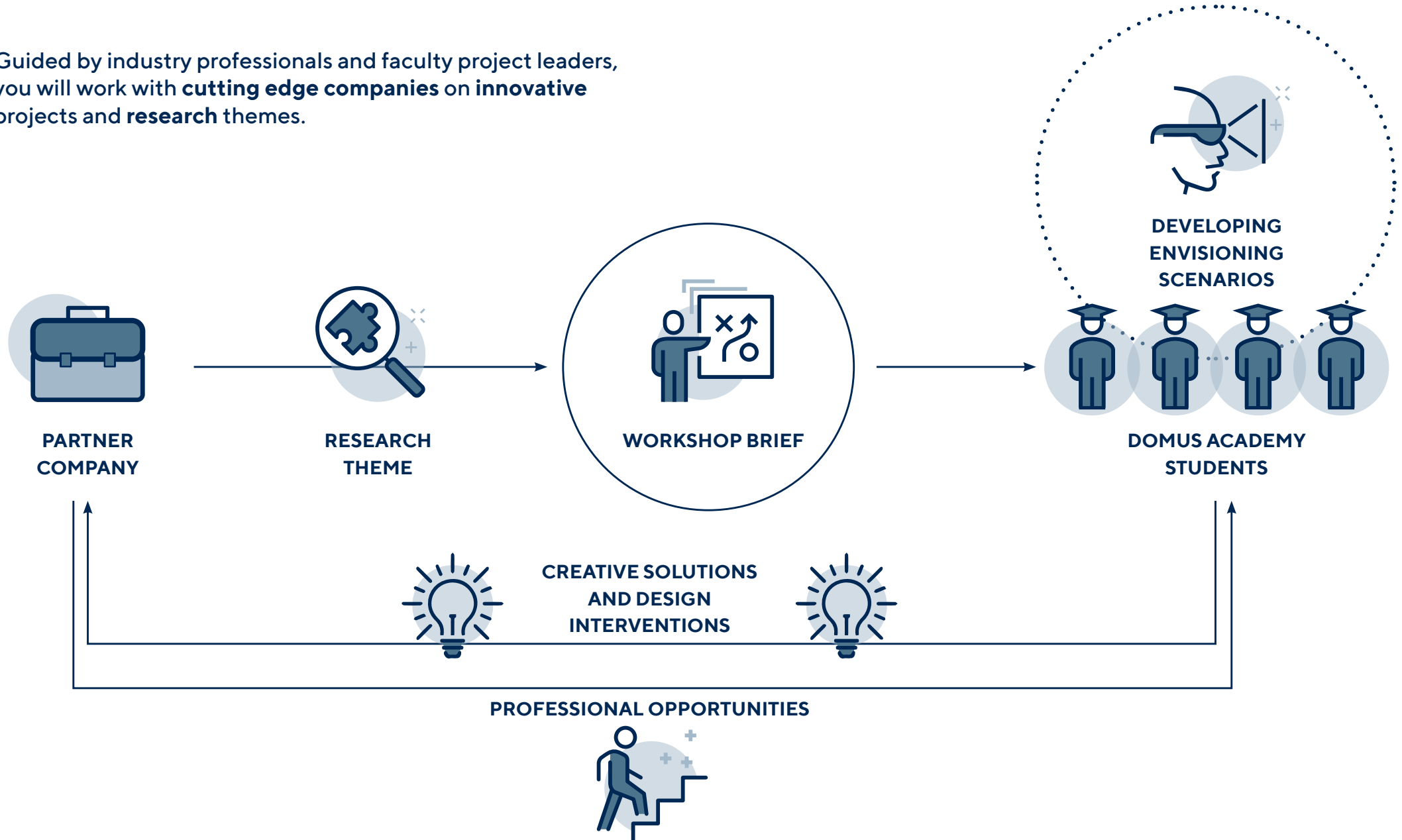
Based on a cross-disciplinary methodology, each workshop can involve students from different Master's Programmes working on diverse aspects of the same research issue.

The workshop culminates in a final presentation to the faculty and invited company representatives and professionals.



Workshop: from Concept to Creation

Guided by industry professionals and faculty project leaders, you will work with **cutting edge companies** on **innovative** projects and **research** themes.



Companies

Students in the Master's in Urban Vision & Architectural Design collaborate with numerous institutions, foundations and companies, such as:



Case History



“Floating Environments”, project by Vatsal Hemant Shah, Luca Micheli, Ecem Argin, and Elicenur Uzkurt, in collaboration with Resilient Communities, Italian Pavilion at the 17. International Exhibition of Architecture at La Biennale di Venezia.

The project investigates the essential relationship between pollinators – such as bees and other small insects – and their habitats, emphasising their key role in ecosystem stability and food production. Students studied the specific needs of these species and evaluated the impact of human activities, drawing parallels with their behaviours and environments in the Anthropocene.

The work highlights major threats, including habitat loss from urban expansion and deforestation, pesticide exposure, climate change effects on floral and nesting resources, as well as diseases. In response, students propose urban design strategies that incorporate green and blue spaces, pollinator-friendly vegetation, and minimised chemical use to support both wildlife and human well-being.

By addressing these challenges, the project advocates for creating biodiverse urban spaces that promote coexistence between pollinators, people, and other species.



Case History



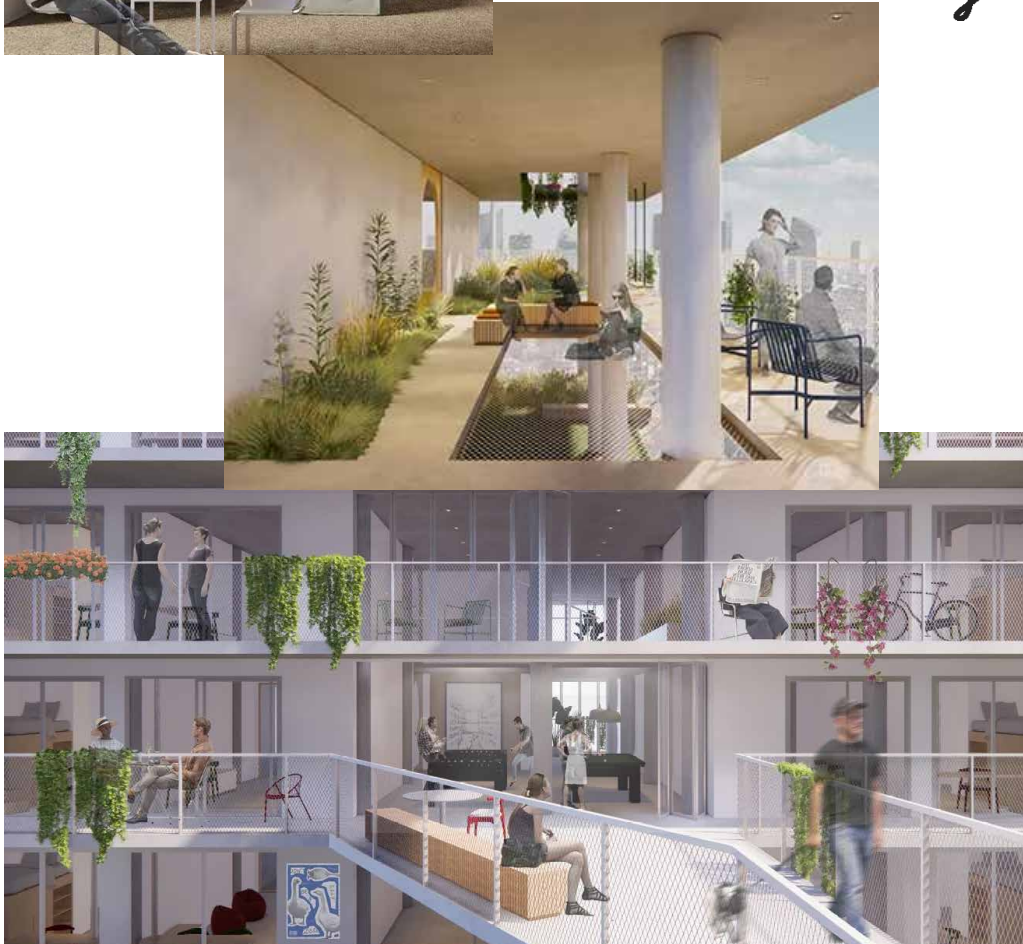
“Layers of Sharing”, project by Anastasia Eggler, Leila Palma, Maria Nasr, and Ployrounrong Klumsiri, in collaboration with COIMA Image.

The project’s concept, “Layers of Sharing,” is a design approach that operates across multiple scales within the buildings. It ensures that users have access to private, semi-private, and public spaces, reflecting the idea of “Belonging at Every Level”.

This approach empowers residents to choose their preferred degree of sharing and interaction. At the micro level, clusters of eight individual rooms surround a central common living area, fostering interaction and collaboration among immediate roommates.

At the macro level, entire floors act as vibrant hubs, anchored by spacious communal areas designed to promote connection and collaboration across the wider student community. These large, shared spaces become focal points for exchanging ideas and building meaningful relationships. Interconnectedness is further reinforced architecturally, as each floor’s communal area links seamlessly with its counterpart in adjacent buildings through connecting passages.

By embracing the Layers of Sharing concept, the design redefines communal living and paves the way for a new era of community engagement in student housing.



Alumni



Domus Academy Alumni Community includes over 5,000 Alumni from all over the world spreading the value of a shared experience and culture.

Alumni are actively involved in many activities such as the annual Alumni Reunion organized during the Milano Design Week and the series of talks “Connecting the Dots” where notable former students are interviewed to discuss their career development, professional experience and inspirations.

Some of Domus Academy Alumni:

Aniket Bagul, India – Associate Principal Urban Designer at AtkinsRéalis

Mohammad Balshi, Lebanon – Principal Transport Planner at Buro Happold

Alberto Collet, Spain – Co-founder at Bauart Studio / Coordinator at AAP Alternative Academic Project

Massimiliano Dappero, Italy – Founder and Director at Persone Urban Design Studio

Achille Meyvis, Belgium – Interior Architect & Loose Furniture Designer at Vincent Van Duysen Architects

Kara Karin, Turkey – Landscape Architect at Lissoni & Partners

Lucia Sánchez Portocarrero, Peru – Architect at Archea Associati

Youssef El Chidiac, Lebanon – Associate Urban Designer at Foster + Partners

Jia XinTai, Singapore – Senior Retail Designer at L’Oréal

Korshina Olga, Russia – Project Leader at Archventil

Charbel Attieh, Lebanon – Associate Director at Red Sea Global

Dhwani Talati-Padiyar, India – Director, Head of Technical Due Diligence + ESG and Sustainability Consultancy Director at Turner & Townsend

Nicholas Bewick, UK – Architect, A-MDL Circle

“Although the idea to undertake Domus Academy course was initially considered a ‘sabbatical’ year away from the UK, it was obvious from the beginning that would become much more, and considering I am still here after more than 25 years it had a huge impact on my whole life. Apart from the friendships and introduction to ‘the Italian way’ Domus Academy opened the door to a different kind of professional situation that was free from the precise titles – architect, interior designer, product designer – found in many other countries.”

Admission Process

1. CHECK ENTRY REQUIREMENTS

General entry requirements include:

For the 1-Year Academic Master's Programme:

- Holding a first level academic degree (Bachelor's Degree or Academic Diploma) in a field related to the chosen study programme*.

For the Dual Award Master's Programme:

- Holding a first level academic degree equal or higher than 2:2 (British undergraduate degree classification) in a field related to the chosen study programme*. Students holding a Bachelor's Degree lower than 2:2 will be requested to attend an interview with the postgraduate admission panel, proving also one year of relevant work experience.

*Master's Programmes are also open to students with not related degrees or diplomas, if the applicant is motivated by a research interest towards the programmes' topics.

3. SUBMIT THE APPLICATION

You can apply through our DEA, our official online application portal:

admissions.domusacademy.com/dadea/

Please notice that if you are supported by an external educational counsellor your representative will send us directly your application pack.

2. PREPARE SUPPORTING DOCUMENTS

The required documents for application are:

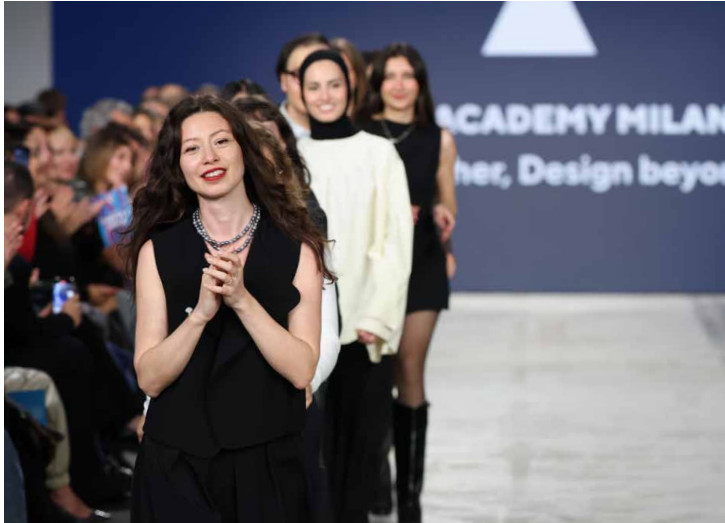
- Curriculum vitae
- Copy of Bachelor's Degree or Academic Diploma in original language and translation if necessary* or official certificate of expected Graduation issued by the Institution
- Copy of Bachelor's Degree or Academic Diploma's official transcript / mark sheet in original language and translation if necessary* (listing subjects and exams, with corresponding number of hours / credits) or most updated official transcript / mark sheet if not graduated yet
- Certificate of English language proficiency (for Academic Master's Programme: IELTS 5.0 or equivalent; for Dual Award Master's Programme: IELTS 5.5 overall and 5.5 in every single part or equivalent)
- Motivational letter
- Copy of passport
- Portfolio of projects (not compulsory for Master's in Business Design, Fashion Management and Luxury Brand Management)
- Application fee of €100
- Two reference letters for Dual Award Master's Programme only

*Accepted languages: Italian, English, French, Spanish

4. ENROL IN THE PROGRAMME

Upon being offered a place, you must secure it by submitting the Enrolment Form and a receipt showing the payment of the pre-enrolment fee within official deadline provided in the admission letter. Admissions office will inform you about documents needed for enrolment and matriculation to the course. Domus Academy will assist you for visa application. If you are non-European student, you will need to apply for study visa via University and check with the Italian Embassy or Consulate of reference for the proper documents needed.

Why Domus Academy



A PLACE FOR ENVISIONERS

The visionary school of design research and experience supporting the next-generation to be system game-changers and leaders of tomorrow, encouraging young talents to use imagination and creativity to shape the world and create the change.

CROSS-KNOWLEDGE PROFILES

The school has always focused its pedagogical approach on vertical knowledge as well as on horizontal skillset, contaminating different areas of knowledge and providing students with long lasting curriculum.

REAL INTERNATIONAL ENVIRONMENT

An open international and collaborative environment where talents can work with faculty and companies on future based concepts through disruptive and cross-disciplinary design approaches.

UNIQUE EXPERIENCE & CAREER OPPORTUNITIES

Learning methodology based on multiple activities: lectures, workshops, labs, bootcamps, and customisable study plan. Connections with companies and professionals, masterclasses with designers and Alumni. Highest Certified Placement Rate.

ICONIC DESIGN SCHOOL IN THE DESIGN CAPITAL

Full range of courses with Italian and International accreditation. Based in Milan, the world's capital of fashion and design. Internationally recognised as one of the most iconic Schools.

Awards and recognitions

SCHOOL AWARDS

- Selected by **Calibre** as one of the Best Fashion and Design Schools 2026
- Recognised as one of the world's top 30 schools by **CEOWorld Magazine**
- Included in the top 3% of universities globally by **QS World University Rankings** by Subject 2026
- Included in **THE Impact Rankings**
- Included in **UI GreenMetric**, the ranking of the world's most sustainable universities
- Selected by **Azure Magazine** as Top 8 Interior Design and Interaction Design Schools
- Listed by **Domus Magazine** as one of Europe's Top 100 Schools of Architecture and Design
- Listed as one of the Best Design Schools in the World by **BusinessWeek**
- **Compasso d'Oro** Award by the ADI, Associazione Disegno Industriale (Industrial Design Association)



WORLD BRAND
DESIGN SOCIETY

STUDENT AWARDS

- Rüyâ Akyol (Master in Product Design): winner Young Designer of the Year by the Elle Decoration International Design Awards (EDIDA) Türkiye, 2025
- Catherine Cable, Sarah Abdel Jalil, Tina Jain, Sevval Ozdogan, Sanjoli Gupta (Master in Visual Brand Design, Master in Business Design and Master in Product Design): selected to take part into 2025 Gwangju Biennale, Korea
- Özge Üçoluk (Master in Visual Brand Design): winner Graphic Designers Professional Association (GMK) Award, 2024
- Elena Candelieri, Nicholas Aron and Wiphawee Maneengarm (Master in Interaction Design, Master in Product Design, Master in Service Design): Winners Compasso d'Oro Targa Giovani certification 2024
- Christophe Pillet (Master in Product Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Outdoor Lounge category)
- Niko Koronis (Master in Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Construction category)
- Maddalena Casadei (Master in Product Design): Included in AD100/2022
- Irem Başer Oğan (Master in Product Design): Winner IF Design Award 2021
- Morgan Ræ (Master in Interior & Living Design): Winner Radical Innovation Award 2021
- Namit Khanna (Master in Product Design): Winner EDIDA India Young Talent 2021
- Daniele Ficarra (Master in Product Design): Winner Swarovski Foundation Institute contest 2021
- Defne Koz, Marco Susani (Master in Product Design): Winners Compasso D'Oro 2020

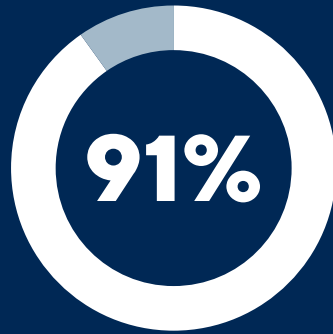
Projects by Domus Academy alumni have been recognised worldwide since the school's foundation in 1982; here we highlight a selection of the most recent awards.

Facts and Figures

Source: Doka 2025



Internship / Project
Learning Experience



Certified Employability Rate
one year after diploma



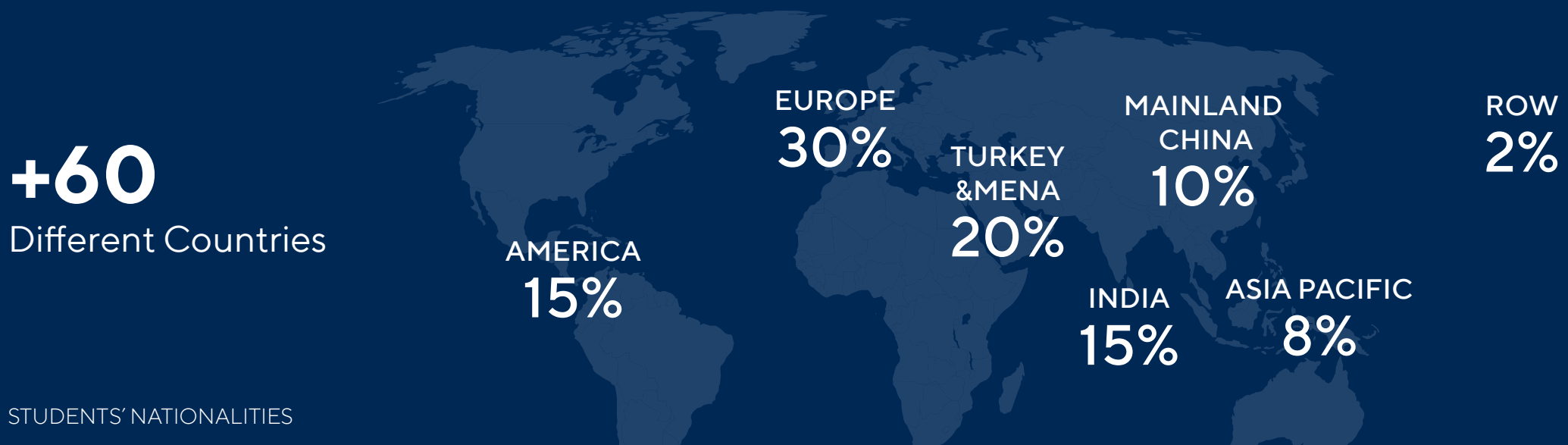
PAYBACK PERIOD



COMPANIES COLLABORATIONS **+40**/year

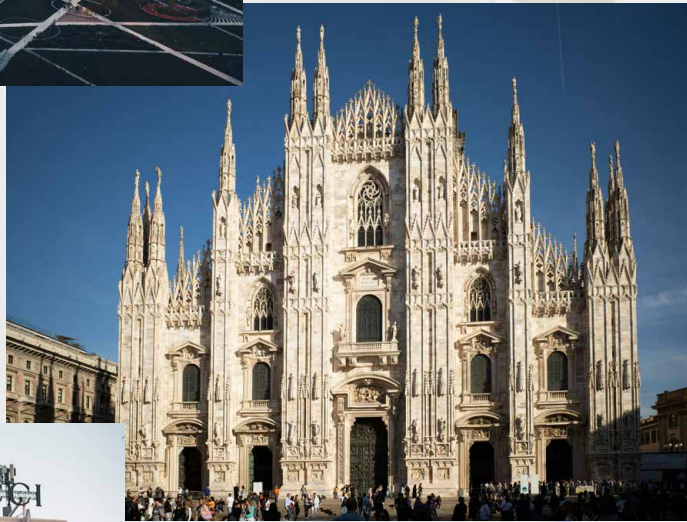
+60

Different Countries



STUDENTS' NATIONALITIES

Milan, Design & Fashion Capital



Design is part of the fabric of Milan. From the city's fashion tradition to its new role as a startup hub, Milan is home to a thriving commercial design industry and a globally facing creative culture.

Life in Milan moves at a relentless pace, in fact it's hard to remain unmoved or detached from all the cultural, social and business activities afoot. It follows that there is no better place to pursue a design education.

Milan is the world capital of fashion and design, brimming with innovative and creative people, emerging designer boutiques and businesses whose longstanding success is built on design.

The centre of Milan is home to the flagship stores of some of the most important fashion and design brands, including Cappellini, Driade, Kartell, Versace, Armani and Valentino. Therefore, students can draw inspiration from the trend-setting work of the world's leading designers and, at their fingertips, will be Italy's finest artisans and manufacturing facilities, that make Made in Italy craftsmanship famous around the world.

Milan bristles with life. Every year during the Fashion Weeks, Design Week and their various ancillary activities such as the Fuorisalone, Milan becomes one big showroom, full of non-stop exhibitions, performances, parties and conferences featuring prestigious international guests. But the reach of design doesn't stop there, it can be seen in the outline traced by the city's new skyline, in the partnerships being developed between research, design and business, and in the deployment of new technologies that tackle the widest possible range of design problems.

Milan is a creative environment like no other.



Galileo Global Education, a world leader in independent higher education with 210,000 students, 61 schools and 106 campuses in 18 countries, has placed employability and innovation at the heart of its strategy for 15 years.

Galileo Global Education's mission is to enable everyone, whatever their starting point, to express their potential and develop their employability sustainably through a skills-based pedagogy.

The Group's vision: to shake up the world of Education through innovation, and the hybridisation of disciplines, teaching methods, schools and geographies.

The Group's schools, which specialise in digital, business, design, digital communications, health, arts and culture, share the same vision of higher education: the importance of interdisciplinarity, student support, high-quality training, international culture and professional integration.

Domus Academy is part of the following associations:



Piattaforma
SISTEMA FORMATIVO MODA



Cumulus
Association

ADIMEMBER



DOMUS ACADEMY
MILANO