

2-Year Master of Arts Programme in FASHION: DESIGN, ART & TECHNOLOGY

September 29th 2025

This 2-Year Master of Arts Programme offers an innovative vision and approach to creativity and the fashion and design industry. Its objective is to establish and anticipate cross-cultural directions of multi-faceted themes.

SEMESTER I

Course	CFA	Type
FASHION DESIGN 1	12	T/P
Fashion Design Research and Methodology	6	WS
Pattern Creation	6	A-LAB
TEXTILE DESIGN	12	T/P
Materials Experimentation	6	WS
Innovative Textile Technologies	6	A-LAB
STYLE, HISTORY OF ART AND COSTUME	6	T
Fashion Landscape	6	CS
TOTAL CREDITS SEM. I	30	

SEMESTER III

Course	CFA	Type
FASHION DESIGN 3	12	T/P
Design for the Fashion System	6	WS
Cradle-To-Cradle Fashion Making	6	A-LAB
PROJECT METHODOLOGY OF VISUAL COMMUNICATION	6	T/P
Fashion Digital Communication	6	WS
MATERIAL CULTURE	6	T
Next-Generation Textiles	6	CS
1 ACTIVITY TO BE CHOSEN BY THE STUDENT:		
Additional training activities:		
Transforming Realities	6	BC
Generative Design	6	BC
Accelerator	6	BC
TOTAL CREDITS SEM. III	30	

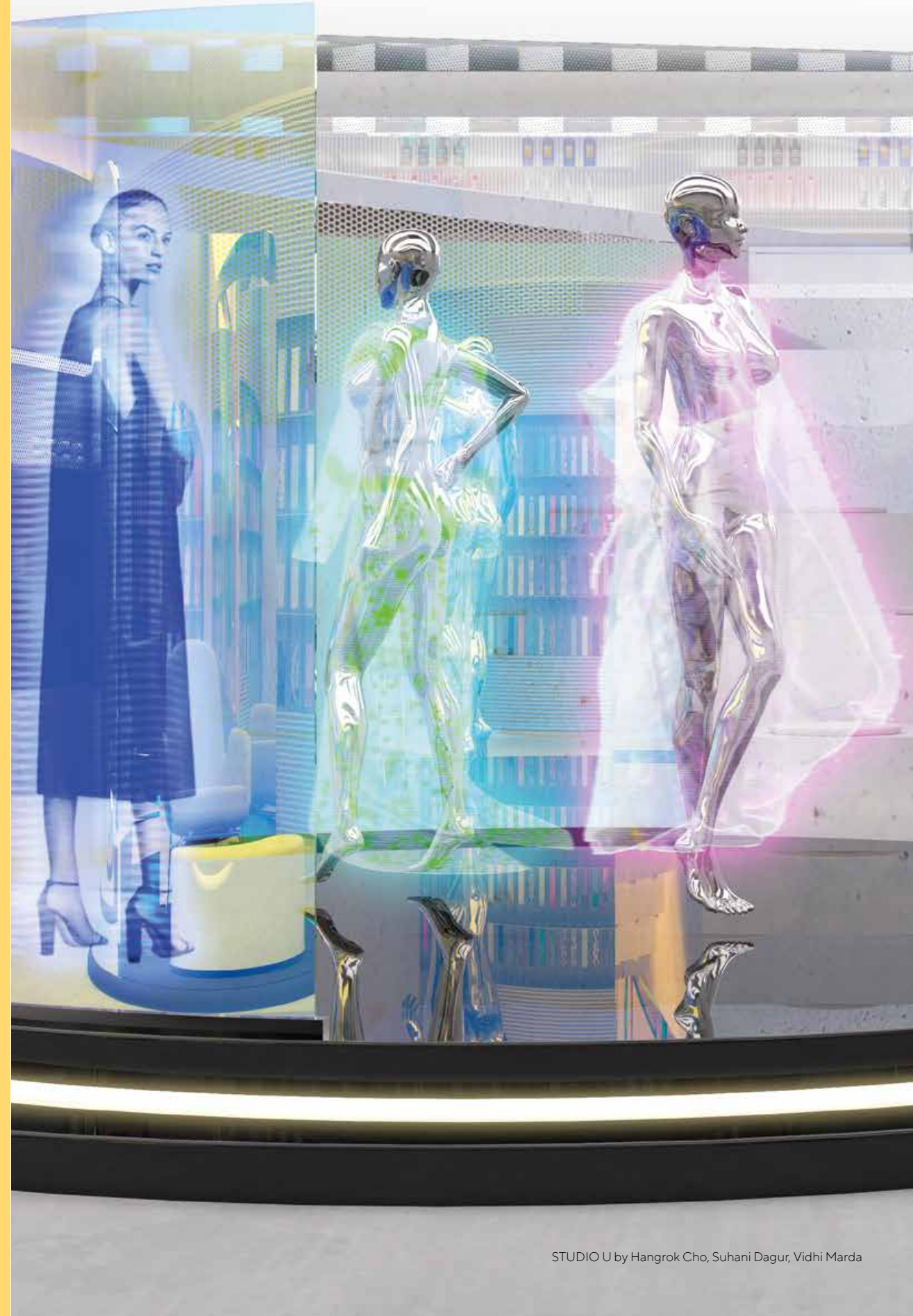
SEMESTER II

Courses	CFA	Type
FASHION DESIGN 2	12	T/P
Conscious Clothing Design	6	WS
Fashion Drawing	6	A-LAB
PATTERN MAKING	12	T/P
Advanced Form Making	6	WS
Digital Manufacturing Processes	6	A-LAB
PHENOMENOLOGY OF STYLES	6	T
Fashion Trend Forecasting	6	CS
TOTAL CREDITS SEM. II	30	

SEMESTER IV

Course	CFA	Type
FASHION DESIGN 4	12	T/P
Digital Couture	6	WS
Printed Designs	6	A-LAB
1 ACTIVITY TO BE CHOSEN BY THE STUDENT:		
MULTIMEDIA LANGUAGES	6	T
Interactive Media	6	CS
Additional training activities:		
Internship / Project Learning Experience	6	
THESIS	12	
Eligibility		
Degree Project	12	
TOTAL CREDITS SEM. IV	30	

DOMUS ACADEMY MILANO design mundo afora



In the contemporary landscape, where style and clothing play a paramount role in defining individuality and serve as a powerful medium for driving societal transformation, the 2-Year Master of Arts in Fashion: Design, Art & Technology introduces an innovative approach to creativity and the fashion industry.

The programme unlocks cross-cultural perspectives within multifaceted themes related to fashion design. It delves into the progressive convergence of fashion with new technologies, cutting-edge materials, and artificial intelligence, resulting in captivating immersive experiences and highly desirable tangible and virtual products. Students will have the opportunity to explore and apply fashion that projects towards the future through an immersive journey encompassing revolutionary technologies for design representation, digital design, and a conscious and sustainable product vision.

During the Domus Academy 2-Year Master of Arts students will deepen their mastery of multidisciplinary design approaches over a longer curriculum. They will work in a hybrid “phygital” environment, employing tools like Artificial Intelligence, algorithms, Web 3.0, and 3D printing to reshape the creative process. They will learn to interact across a variety of audiences developing horizontal skillsets and lateral thinking abilities as requested by the latest market trends.

AUDIENCE

Designers/Professionals aiming at:

- Investigating and exploring new fashion & design approaches, processes and technologies, also through learning to use new softwares
- Furtherly exploring critical thinking and research with academics and professionals
- Getting design “Mastery” in specific fields
- Creating and developing their own academic and professional network
- Having a wider access to PhD programmes
- Engage in critical and analytical thinking about fashion design and the fashion system to develop strategies for success
- Promote new fashion design skills and knowledge needed for critical evaluation to integrate and manage innovation and new technologies, from initial creativity through production and distribution
- Develop business models that promote sustainability and ethical practices
- Engage in interdisciplinary development to drive innovation and unprecedented solutions

LEARNING EXPERIENCE

- Lessons, Workshops, Applied Labs and Boot camps
- Final Thesis (Research + Project)
- 12 months placement support
- Best Thesis awarded by FashionUnited
- Internship/Project Learning Experience

LEARNING OUTCOMES

The programme aims to:

- Form future fashion design professionals capable of researching and applying creative design principles to explore innovative contexts and forge new propositions

CAREER OPPORTUNITIES

This programme prepares students to a career in the following advanced roles:

- Fashion designer
- Fashion entrepreneur
- Creative director
- Community/sustainability / CSR (fashion) manager
- Innovation & transformation (fashion) manager
- R&D process / materials (fashion) innovator
- Digital fashion designer / 3D modeling designer

It will also prepare students to begin a PhD programme in the fashion design area.



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by Ruling Ni,
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