

**INTERIOR &  
LIVING DESIGN**  
DOMUS ACADEMY MILANO

**design  
mundo  
afora**

**Semester Courses**



## INTERIOR & LIVING DESIGN

### First Semester (September 9th 2025)

	<b>Theoretical Course</b>	<b>Workshop</b>
<b>MODULE 1</b>	Design Culture	Envisioning
<b>MODULE 2</b>	Design Formation	Design of Spaces

### Second Semester (November 6th 2025)

	<b>Theoretical Course</b>	<b>Workshop</b>
<b>MODULE 1</b>	Design Formation	Design of Spaces
<b>MODULE 2</b>	Design Culture	Envisioning

### Third Semester (February 9th 2026)

	<b>Theoretical Course</b>	<b>Workshop</b>
<b>MODULE 1</b>	Design Culture	Envisioning
<b>MODULE 2</b>	Design Formation	Advanced Design & Process

*The sequence of the teaching activity might vary according to the validated yearly study plan*

# FIRST SEMESTER

## MODULE 1 DESCRIPTION

*Theoretical Course*

### **DESIGN CULTURE**

Based on the Made in Italy brand, the Design Culture course aims at exploring and discussing a wide range of case studies and sources for understanding the nature, languages and values of the contemporary design scene while developing critical and analytical abilities.

*Workshop*

### **ENVISIONING**

Through field research, physical or digital analysis, the Envisioning workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and Envisioning the role of design and designers.

## MODULE 2 DESCRIPTION

*Theoretical Course*

### **DESIGN FORMATION**

The course explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

*Workshop*

### **DESIGN OF SPACES**

The Design of Spaces workshop explores different ways of living in the contemporary space, starting from behaviors, habits and lifestyle to the interest of daily life inhabitants.

# SECOND SEMESTER

## MODULE 1 DESCRIPTION

*Theoretical Course*

### **DESIGN FORMATION**

The course explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

*Workshop*

### **DESIGN OF SPACES**

The Design of Spaces workshop explores different ways of living in the contemporary space, starting from behaviors, habits and lifestyle to the interest of daily life inhabitants.

## MODULE 2 DESCRIPTION

*Theoretical Course*

### **DESIGN CULTURE**

Based on the Made in Italy brand, the Design Culture course aims at exploring and discussing a wide range of case studies and sources for understanding the nature, languages and values of the contemporary design scene while developing critical and analytical abilities.

*Workshop*

### **ENVISIONING**

Through field research, physical or digital analysis, the Envisioning workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and Envisioning the role of design and designers.

# THIRD SEMESTER

## MODULE 1 DESCRIPTION

*Theoretical Course*

### **DESIGN CULTURE**

Based on the Made in Italy brand, the Design Culture course aims at exploring and discussing a wide range of case studies and sources for understanding the nature, languages and values of the contemporary design scene while developing critical and analytical abilities.

*Workshop*

### **ENVISIONING**

Through field research, physical or digital analysis, the Envisioning workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and Envisioning the role of design and designers.

## MODULE 2 DESCRIPTION

*Theoretical Course*

### **DESIGN FORMATION**

The course explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

*Workshop*

### **ADVANCED DESIGN & PROCESSES**

The Advanced Design & Processes workshop explores a design integration approach, which is based on bringing together research, materials, advanced technologies for design manufacturing and digital fabrication to create innovative products for the industry.