

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

SUMMMER COURSES

A.Y. 2025-26
SYLLABUS

Accessories Design

2nd session: July 14th – July 24th 2026

www.naba.it



Accessories design

School: Nuova Accademia di Belle Arti Milano (NABA)

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Phone: + 39.02.973.192 **E-mail:** summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

Intermediate level

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

COURSE DESCRIPTION

This course focuses on discovering the fundamentals of luxury accessories brand collections, with particular emphasis on *Made in Italy* shoes and bags. Participants will acquire the essential skills needed to coordinate and develop a new luxury accessories brand, gaining familiarity with the technical methodology required to design and develop shoe and bag collections. The course will include an introduction to AI tools within the Adobe Suite and their integration into accessories projects, as well as the potential uses of Canva for the final presentation.

COURSE OBJECTIVES

The course has been designed to provide international students the necessary tools in order to:

- recognize contemporary luxury accessories brands in Italy;
- understand the Made in Italy accessories system;
- acquire the fundamentals of the accessories design;
- develop a new conscience regarding the field of luxury;
- creating a custom accessory (shoes or bag);
- plan a new Made in Italy luxury accessory brand;
- introduction to Artificial Intelligence Adobe Suite.

ADMISSION REQUIREMENTS

This course is intended for students who have a background in fashion and who are attending or will attend their first year of university studies in art and design.

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Creativity and motivation are considered a plus.

OUTPUT

At the end of the course students will have to present a new concept for a new luxury accessories brand – shoes, bags or both.

Throughout the course, students will focus on:

- concept development;
- mood board creation;
- trend research;
- material and color selection;
- accessory sketching.

LIST OF MATERIALS AND TOOLS

- Smartphone.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Learning by doing: a mix of theoretical and practical classes. The course will be divided into two parts, during the first one students will have the chance to discover and analyze the luxury accessories system and to make a fashion accessory

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portfolio (moodboard – collection board – product chart and so on); during the second part of the course students will develop a personal collection proposal and a custom accessory.

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Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

GRADING SYSTEM

GRADING WEIGHTS	GRADING SCALE				
1. Attendance 30%	Excellent = 90-100				
2. Participation and creative process 40%	Good = 80-89				
3. Final work / final presentation 30%	Average = 70-79				
TOTAL 100%	Below Average = 60-69				
	Poor = 59 or below				
	EXCELLENT 90 -100%	GOOD 80 – 89%	AVERAGE 70 – 79%	BELOW AVERAGE 60 – 69%	POOR BELOW 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

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1st week

COURSE SCHEDULE*

DAY		LESSON-SUBJECT
Day 1 - Tuesday	NABA Staff	Welcome and Registration <ul style="list-style-type: none">• Introduction to the course.• Students' self-presentation.• Inspiration research related to the accessories sector.• Overview of Made in Italy craftsmanship.
Day 2 - Wednesday		<ul style="list-style-type: none">• Introduction to the bags system.• Bag-shapes research.
Day 3 - Thursday		<ul style="list-style-type: none">• Introduction to the shoes system.• Shoes-shapes research.
Day 4 - Friday		<ul style="list-style-type: none">• <i>*Field trip.</i>

*The Academy reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location;
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

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2st week

COURSE SCHEDULE*

DAY	LESSON-SUBJECT
Day 5 - Monday	<ul style="list-style-type: none">• Brand Analysis.• Competitors research.• How to create a fashion portfolio.• Inspirational image research.• Start the personal project: moodboard - merchandise mix - shapes and volumes and so on.
Day 6 - Tuesday	<ul style="list-style-type: none">• <i>*Field trip.</i>
Day 7 - Wednesday	<ul style="list-style-type: none">• Sketching and designing.• How to use AI.• Illustration proposal.• Focus on Canva usage for presentation development.
Day 8 - Thursday	<ul style="list-style-type: none">• Sketching and design.• Collection line up.
Day 9 - Friday	<ul style="list-style-type: none">• Collection wrap up.• Final Presentation.

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