FASHION
DESIGN

DOMUS ACADEMY MILANO

design
mundo
afora

Semester Courses

FASHION DESIGN

First Semester (September 9th 2025)

	Theoretical Course	Workshop
MODULE 1	Fashion Culture	Fashion Collection
MODULE 2	Visual Representation	Fashion Identity

Second Semester (November 6th 2025)

	Theoretical Course	Workshop
MODULE 1	Visual Representation	Fashion Identity
MODULE 2	Fashion Culture	Fashion Collection

Third Semester (February 9th 2026)

	Theoretical Course	Workshop
MODULE 1	Fashion Culture	Fashion Collection
MODULE 2	Visual Representation	Fashion Identity

The sequence of the teaching activity might vary according to the validated yearly study plan

FIRST SEMESTER

MODULE 1 DESCRIPTION

Theoretical Course
FASHION CULTURE

The Fashion Culture course offers the possibility to deeply analyse and understand the Fashion phenomenon, through an articulated and interdisciplinary approach that involves history, anthropology, sociology and psychology.

Workshop
FASHION COLLECTION

The Fashion Collection workshop focuses on the application of a professional approach in the development of a fashion collection, through the definition of an innovative concept and the presentation of a complete body of work addressed to an existing Italian and/or international fashion brand.

MODULE 2 DESCRIPTION

Theoretical Course
VISUAL REPRESENTATION

The course explores advanced drawing and illustration skills. Students practice how to interpret their concepts and express their designs through conventional methods and new media.

Workshop
FASHION IDENTITY

The Fashion Identity workshop requires students to explore their own design identity, to scope and develop an individual fashion project.

SECOND SEMESTER

MODULE 1 DESCRIPTION

Theoretical Course
VISUAL REPRESENTATION

The course explores advanced drawing and illustration skills. Students practice how to interpret their concepts and express their designs through conventional methods and new media.

Workshop
FASHION IDENTITY

The Fashion Identity workshop requires students to explore their own design identity, to scope and develop an individual fashion project.

MODULE 2 DESCRIPTION

Theoretical Course
FASHION CULTURE

The Fashion Culture course offers the possibility to deeply analyse and understand the Fashion phenomenon, through an articulated and interdisciplinary approach that involves history, anthropology, sociology and psychology.

Workshop
FASHION COLLECTION

The Fashion Collection workshop focuses on the application of a professional approach in the development of a fashion collection, through the definition of an innovative concept and the presentation of a complete body of work addressed to an existing Italian and/or international fashion brand.

THIRD SEMESTER

MODULE 1 DESCRIPTION

Theoretical Course
FASHION CULTURE

The Fashion Culture course offers the possibility to deeply analyse and understand the Fashion phenomenon, through an articulated and interdisciplinary approach that involves history, anthropology, sociology and psychology.

Workshop
FASHION COLLECTION

The Fashion Collection workshop focuses on the application of a professional approach in the development of a fashion collection, through the definition of an innovative concept and the presentation of a complete body of work addressed to an existing Italian and/or international fashion brand.

MODULE 2 DESCRIPTION

Theoretical Course
VISUAL REPRESENTATION

The course explores advanced drawing and illustration skills. Students practice how to interpret their concepts and express their designs through conventional methods and new media.

Workshop
FASHION IDENTITY

The Fashion Identity workshop requires students to explore their own design identity, to scope and develop an individual fashion project.