



DOMUS ACADEMY
MILANO

AY 26-27

Dual Award Master's Programme / Academic Master's Programme in

INTERIOR & LIVING DESIGN

About Domus Academy



"Domus Academy for me is a modern Myth where Naiveness awe Complexity (and viceversa) and Rationality embraces Poetics (and viceversa)".

Juan Carlos Viso, Venezuela

"Domus Academy is a melting pot of culture and cultures, of up-coming and established professionals; it is the place where design is not a discipline but a way of seeing things and tackling life".

Giulio Ceppi, Italy

"Domus Academy defined my identity as a designer at the center of chaos, multi-cultural influences and a beautiful country like Italy. One year at Domus Academy pushed my creativity to a higher level. "

Sander Brouwer, The Netherlands

"Domus Academy was founded to create differences, heterogeneity, discontinuities, turbulence and leaps."

Isao Hosoe, Japan

Master in Interior & Living Design

The Master's in Interior & Living Design programme is workshop-based, supported by seminars, lectures, tutorials, and fieldwork. Industry professionals, the course leader, and project leaders will guide you via individual coaching and mentorship.

The combination of accredited coursework and real-life professional projects gives you the opportunity to build on your academic foundation, while gaining valuable work experience directly applicable to your future career.

You can apply to the Academic Master's Programme, accredited by the Italian Ministry of Education, or to the Dual Award Master to obtain both an Academic Master's Degree with Italian validation and a Master of Arts Degree with a UK validation.



"Sensory wave", project by Stefano Maggioni, Nabhanya Anand, Aman Bhardwaj, Mansi Harsh.

Career Profiles

You will be taught to understand the culture and practices of international interior design to pursue creative roles in the fields of interior architecture, design strategy, research and management. Start your own business of interior and multi-disciplinary design or explore related roles, including:

INTERIOR ARCHITECT
INTERIOR STYLIST
DESIGN RESEARCHER
DESIGN WRITER
ENTREPRENEUR
UNIVERSITY TEACHER

Learning Outcomes

- Get an in-depth knowledge and understanding of contemporary culture and society to undertake your own research in design.
- Solve the challenges of creating interior spaces by combining theory, practice and critical thinking to achieve a personal vision.
- Experience a multi-cultural design environment fostering cross-cultural perspectives and leverage an interdisciplinary approach to create innovative interior and living design concepts.
- Apply creative, intellectual, and technical knowledge through industry-based projects to design innovative interior and living design concepts, adapting to evolving multicultural environments, influences, technologies, and consumer behaviour.
- Develop critical thinking and undertake inter-disciplinary research to interpret market influences, trends, client needs and contexts to deliver innovation for future design, marketing and business opportunities.
- Engage in cross-cultural creative dialogue and collaborative experiences to achieve cutting-edge creative business solutions responding to contemporary and future concerns.

Audience

The programme is suitable for you if you have a first-level degree and/or professional experience in interior design, product design, architecture, engineering, visual arts, or other related disciplines, and if you wish to take your career to the next level in the field of interior design.

Subjects and Workshops

SUBJECTS

Design Culture
Design Formation
Creative Identity

WORKSHOPS

Design of Spaces
Space Visioning

ELECTIVE WORKSHOPS

One to be chosen among:

Advanced Design and Processes
Identity Design and Communication Strategies
Urban and Landscape Design
Architectural Design
Retail and Visual Merchandising
Design of Spaces
Space Visioning

THE RANGE OF SELECTION VARIES
ACCORDING TO THE STUDENT'S ENTRY INTAKE

"Zanotta Playground", project by Shruti Agarwal, Karuna Agarwal, Anvitha Cherukupalli, Guido Santiago Guzman Saavedra.

Subjects



DESIGN CULTURE

- SUBJECT

Based on the Made in Italy brand, the Design Culture subject aims at exploring and discussing a wide range of case studies and sources for understanding the nature, languages and values of the contemporary design scene while developing critical and analytical abilities.

DESIGN FORMATION

- SUBJECT

The subject explores different design strategies through the analysis of iconic projects in order to form a design critical thought and a visual communication strategy.

CREATIVE IDENTITY

- SUBJECT

The Creative Identity subject explores advanced competencies and abilities for the identification, creation, and management of the student's professional identity with different targets: design a portfolio, deliver a speech, prepare and handle a job interview. This subject emphasises the personal approach of your identity for designing and explaining an outstanding portfolio in front of an audience. It discusses different communication channels for the use of social media tools for managing your digital presence. Theoretical classes are alternated with targeted exercises where you can develop and experiment with a customised strategy aimed at building step by step a consistent personal identity, aligned with your career development plan.

"Legami - Adaptive Additions", project by Ana Benga, Basak Kileci, Gular Yusufli, in collaboration with MOROSO.

Workshops

DESIGN OF SPACES

- WORKSHOP

The Design of Spaces workshop explores different ways of living in contemporary space, starting from behaviours, habits and lifestyle to the interests of daily life inhabitants.

SPACE VISIONING

- WORKSHOP

Through field research and physical or digital analysis, the Space Visioning workshop investigates cultural and social conditions that will have an impact on our society in a medium or long-term perspective for questioning and envisioning the role of design and designers.

ADVANCED DESIGN AND PROCESSES

- ELECTIVE WORKSHOP

The Advanced Design and Processes workshop explores a design integration approach, which is based on bringing together research, materials, advanced technologies for design manufacturing and digital fabrication to create innovative products for the industry.

IDENTITY DESIGN AND COMMUNICATION STRATEGIES

- ELECTIVE WORKSHOP

This workshop investigates a comprehensive conception of 'branding' beyond the definition of a visual image. You will employ conceptual and technical tools to create engaging visual environments that capture consumers' attention.

Design and strategic brand objectives are interpreted to convey brand values and create loyalty. The Identity Design and Communication Strategies workshop aims at developing the skills for designing the brand identity of a company or a product/ service, extending a pre-existent one, and/or planning an innovative communication strategy. You are asked to research and analyse a brand/product to understand an existing situation, and to create scenarios and concepts utilising a mix of communication strategies and design tools, in order to design the global brand identity of a small- to medium- scale company, a product line, and/or a start- up.

The topics covered include visual design, illustration, brand identity and corporate culture, as well as communication strategies and touchpoints.

URBAN AND LANDSCAPE DESIGN

- ELECTIVE WORKSHOP

The Urban and Landscape Design workshop focuses on recognising, reading and analysing a large frame of the city/ territory in order to understand how to design an innovative and holistic urban project. You will approach design challenges at various scales and contexts. Emphasis is placed on environmental, social and cultural practices under the guidance of the workshop Project Leaders, most of whom are well recognised academic and professional figures in the international scene of contemporary urban, architectural and interior design.

ARCHITECTURAL DESIGN

- ELECTIVE WORKSHOP

The Architectural Design workshop focuses on designing integrated architectures through critical research readings and context analysis. You will engage in the evolving practice of Architectural Design within the ever-expanding field of architecture, approaching it from multiple contemporary perspectives. You will develop both a personal and collective sense of responsibility, acquire advanced skills, and generate innovative ideas for current and future contexts. You are introduced to strategies and practices, gaining knowledge to address challenging and complex scenarios necessary to create impactful work within the built and natural environment.

RETAIL AND VISUAL MERCHANDISING

- ELECTIVE WORKSHOP

The Retail and Visual Merchandising workshop aims to design impactful retail experiences that not only reflect brand values and identity but also leverage the unique characteristics of the store, its location, layout, and window displays. Emphasis is placed on creating immersive in-store environments that captivate customers, enhance engagement, and bring the brand story to life, all while ensuring execution is practical and feasible.

Course Leader

Aoi Hasegawa

Dual Award Master's Programme / Academic Master's Programme in Interior & Living Design

“Our students are exposed to different professional perspectives that teach you to think outside the box.”

After earning a bachelor's and master's degrees in Architecture and Building Science at Tokyo Metropolitan University, Aoi Hasegawa launched her career as a set designer at Fuji Television Network in Tokyo, where she designed sets for Japanese and international musical acts. In 2005, Aoi moved to Milan and earned a second Master's degree at Domus Academy. Since 2006, she has been working with Domus Academy, first as a project assistant and tutor and now as Course Leader of the Bachelor of Arts in Design and Master's in Interior & Living Design programmes. She also collaborates professionally with various companies and studios in the fields of product, interior, and strategy design.

Faculty

Contemporary and heterogeneous faculty composed of teachers, visiting professors, famous and emerging designers, professionals, startupper, innovators, creators, journalists, and special guests, such as:

Mario Abruzzese (KICK.OFFICE), Marina Baracs, Barreca & La Varra, Antonio Boeri (CMQ Architettura), Maddalena Casadei, Matilde Cassani, Flatwig Studio, Pietro Ferrario (OASI Architects), Fosbury Architecture, Matteo Ghidoni, Paolo Giachi, Michele Ignaccolo, Il Prisma, Francesco Librizzi, Laura Micalizzi, Mitla Morato (Lissoni and Partners), Federico Pepe, Quincoces-Drago & Partners, Michele Sala, Migliore + Servetto Architects, Studio Atto, Studio Marco Piva, Storage Milano.



Master's Programmes

You may choose to obtain either 1 award in 11/12 months (**Italian study path**)
or 2 awards (**Italian + UK study path - Dual Award**) in 14/15 months

ACADEMIC MASTER

Duration: 11/12 months



AWARD: Academic Master

Italian Validation

CREDITS: 60 ECTS

LANGUAGE: English

GRADUATION CEREMONY: Milan (Italy)

ALUMNI COMMUNITY: Domus Academy

SEPTEMBER 2026 INTAKE:
from 7th September 2026 to 2nd August 2027
NOVEMBER 2026 INTAKE:
from 2nd November 2026 to 12th November 2027
FEBRUARY 2027 INTAKE:
from 8th February 2027 to 11th February 2028

INTERIOR & LIVING DESIGN

DUAL AWARD

Duration: 14/15 months



+

AWARD: Academic Master

Italian Validation

CREDITS: 60 ECTS

LANGUAGE: English

GRADUATION CEREMONY: Milan (Italy)

ALUMNI COMMUNITY: Domus Academy

AWARD: Master of Arts

UK Validation

CREDITS: 180 CATS (90 ECTS equivalent)

LANGUAGE: English

GRADUATION CEREMONY: London (UK)

ALUMNI COMMUNITY: Regent's University London



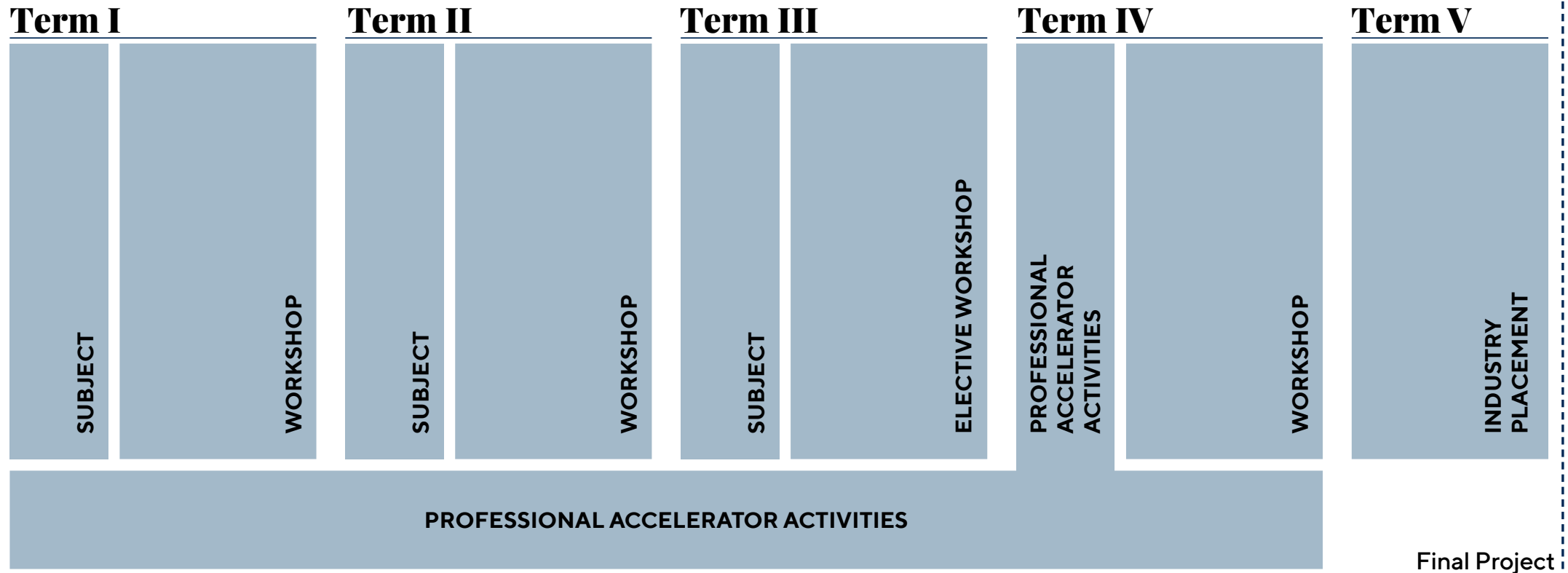
SEPTEMBER 2026 INTAKE:
from 7th September 2026 to 19th November 2027
NOVEMBER 2026 INTAKE:
from 2nd November 2026 to 18th February 2028
FEBRUARY 2027 INTAKE:
from 8th February 2027 to 28th April 2028

SCHOOL OF DESIGN

10

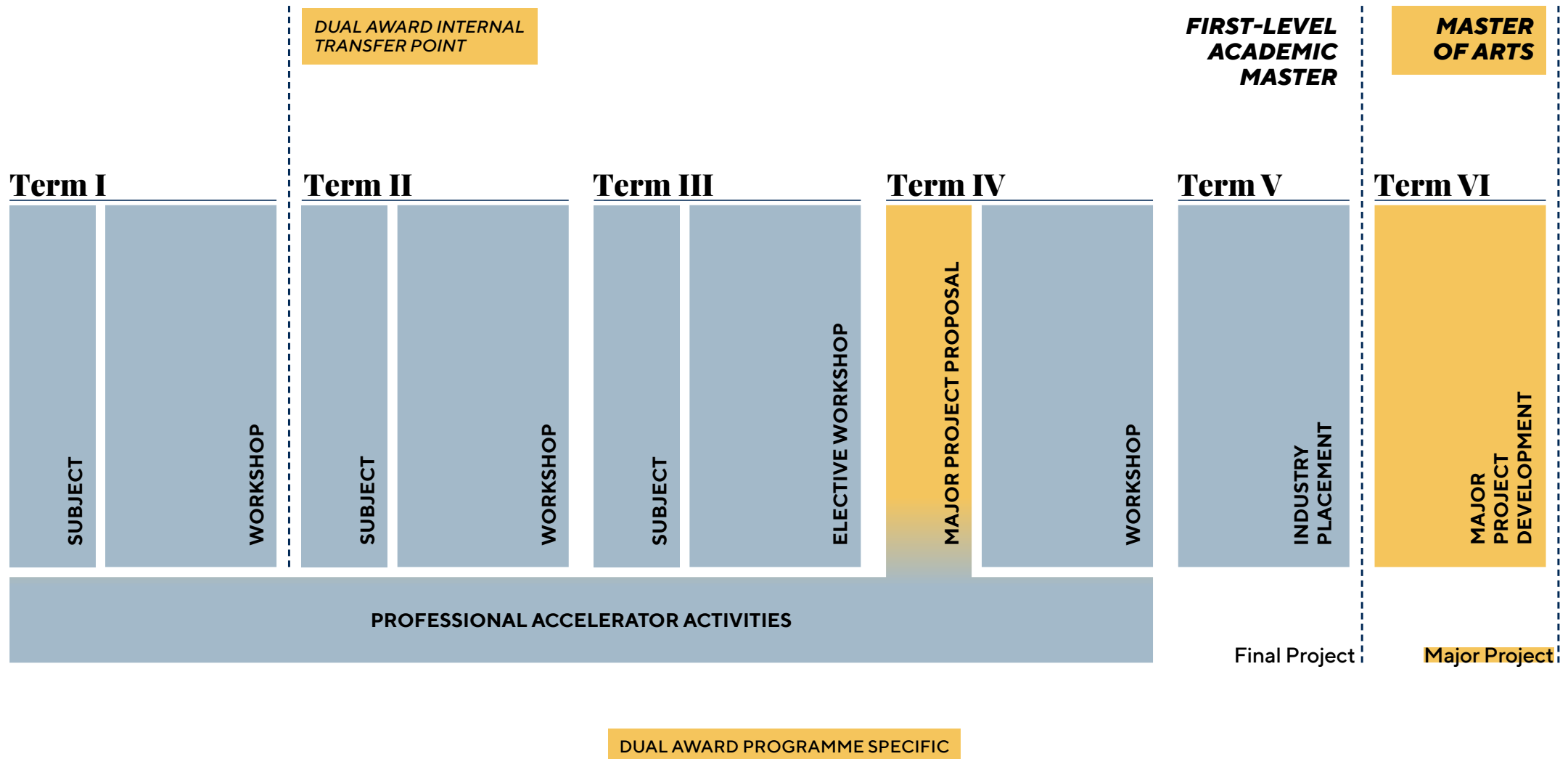
Academic Master Structure

**FIRST-LEVEL
ACADEMIC
MASTER**



Dual Award Structure

Get 2 prestigious awards in less than 15 months



Glossary

SUBJECTS

These modules cultivate an engagement-driven environment, blending lectures, tutorials, and seminars to enable you to explore foundational theories, key methodologies, and practical applications in the field, thus developing both foundational knowledge and technical expertise.

WORKSHOPS

Guided by industry professionals and faculty project leaders, workshops emphasise hands-on, collaborative learning through project-based activities and experimentation, often carried out in partnership with leading industry partners or external stakeholders, to develop innovative products, services, strategies, and interventions at various scales.

PROFESSIONAL ACCELERATOR ACTIVITIES

These activities are designed to enhance your professional profile while fostering awareness of emerging job trends and market opportunities. It focuses on equipping you with essential skills to craft a professional identity and offering practical engagement with the professional world through mock interviews, expert-led presentations, and networking opportunities with industry leaders and successful alumni.

INDUSTRY PLACEMENT

This module helps you develop professional expertise in your chosen industry, equipping you with the skills to address industry challenges and enhance your employment prospects. You will gain hands-on experience through either an internship or a project-based learning experience on campus, building practical knowledge and valuable career connections.

FINAL PROJECT

You will develop a personal and comprehensive project, culminating your academic journey. This includes conducting design research, generating concepts, and developing the project, transforming ideas into tangible outcomes, while refining both creative and technical skills along the way.

MAJOR PROJECT PROPOSAL

This module, specifically for the Dual Award Programme, serves as an action plan for your Major Project Development. You will define project objectives, assess your topic, and identify opportunities for exploration. With academic support, you will refine your methodology and focus, laying the groundwork for your research. Lectures, seminars, and feedback from mentors and peers will help shape the proposal, setting the foundation for your Major Project.

MAJOR PROJECT DEVELOPMENT

The module marks the final stage of studies for the Dual Award Programme, expanding upon the proposal developed in the Major Project Proposal module. You will conduct in-depth research, applying advanced methods to a self-initiated project aligned with your area of study. Collaboration with an advisor will help refine the project, addressing contemporary challenges and showcasing future solutions and innovations. The final submission will reflect your research, design process, and outcomes fostered by an interdisciplinary environment.

Methodology

"MICAHO", project by Seszin Durmus, Savval Evin, Metha Suriyavijitseranee, Yun Ju Lin. In collaboration with Progetto CMR.

Our teaching approach is based on workshops developed in collaboration with innovative and renowned companies and addressing specific research themes.

In the development of the projects you are supported by lectures aimed at broadening your knowledge on the specific investigation theme, inviting designers, researchers, stakeholders and representatives of **companies** to present your work and ideas as a link between the specific disciplinary perspective and the broader cultural/economic context.

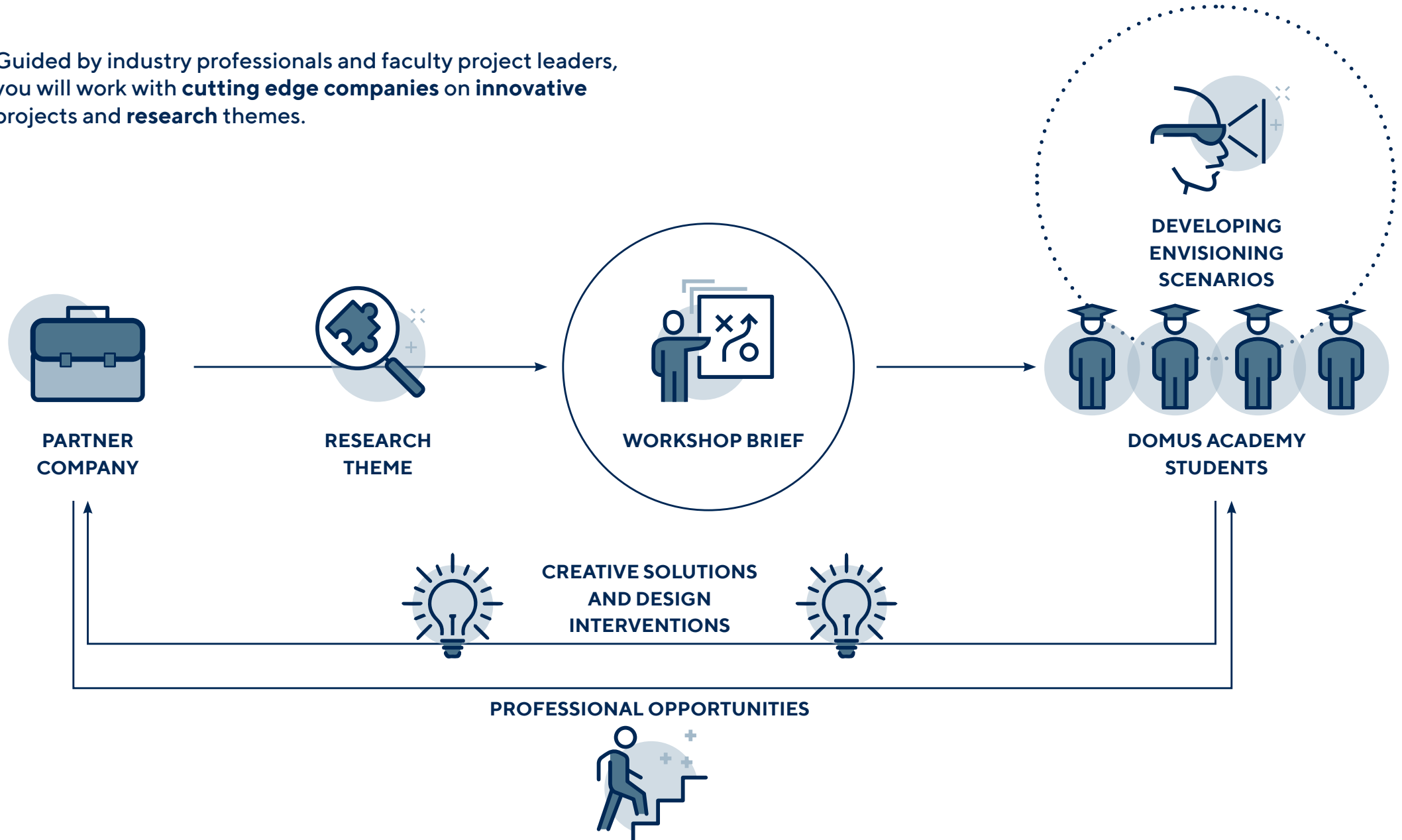
Based on a **cross-disciplinary** methodology, each workshop can involve students from **different Master's Programmes** working on diverse aspects of the same research issue.

The workshop culminates in a **final presentation** to the faculty and invited company representatives and professionals.



Workshop: from Concept to Creation

Guided by industry professionals and faculty project leaders, you will work with **cutting edge companies** on **innovative** projects and **research** themes.



Companies

Several companies and design studios collaborate with the Master's in Interior & Living Design such as:



#30 years⁺
PROGETTO CMR
MASSIMO ROJ ARCHITECTS



**MUSEO
NAZIONALE
SCIENZA
E TECNOLOGIA
LEONARDO
DA VINCI**



CLINIQUE
LA PRAIRIE
SWITZERLAND

DEDAR
MILANO



**Radical
Flows** ✖

21 House
of Stories

Campeggi

Case History



“Alchoma Health Bar”, a project by Melis Eruz, Halit Beşli, Sena Özgürçan, and Elene Kanchaveli, in collaboration with Clinique La Prairie.

Alchoma Health Bar by Clinique La Prairie was conceived as a new and exclusive bar concept on the 10th floor of The St. Regis Hotel in Bangkok, Thailand. It was designed to merge the traditional bar experience with workshops, treatments, and retail. The inspiration came from key elements such as the purity and cleanness of Clinique La Prairie, Swiss Alpine herbs, and the brand’s longevity capsules.

These elements were integrated through a lighting separation system and enriched with alchemy involving Swiss Alpine herbs and aromatherapy oils, offering guests the highest level of luxury and well-being. Upon arrival, visitors were welcomed by a digital journey screen at the entrance, which illustrated the flow of the Alchoma Bar experience. Depending on the time of day, they could enjoy a variety of treatments and workshops tailored to their visit.

CLINIQUE
LA PRAIRIE

SWITZERLAND



Case History



Campeggi

“The Campeggi City”, a project by Li Tian Koh, Beyza Karakaslar, and Fatmanur Ozer, in collaboration with **Campeggi**.

The Campeggi City has been designed as a showroom concept to embody the brand’s values of flexible joy, surprise, and emotional comfort. Inspired by the idea that furniture can be a companion during moments of urban solitude, the space reimagines the traditional showroom as a domestic micro-city. Organised into a series of interactive micro-zones – such as home, park, and squares – the layout invites visitors to connect, reflect, and play. This zoning approach has been conceived not only to enhance emotional engagement but also to categorise Campeggi’s furniture according to its functional and emotional roles, creating a memorable and meaningful brand experience.



Alumni



Domus Academy Alumni Community includes over 5,000 Alumni from all over the world spreading the value of a shared experience and culture.

Some of Domus Academy Alumni:

Angelica Longo, Italy – Architect and Engineer Assistant at the United Nations Global Service Center in Brindisi

Esteban Márquez Vásquez, Colombia – Architect & Concept Design Manager at Stefano Boeri Interiors

Oravee Phomai, Thailand – 3D Visualizer at Patricia Urquiola

Camilla Frattini, Italy – Retail specialist at Meridiani

Priyal Sood, India – Designers Dictionary founder and Curious Connect co-founder

Vritika Khemani, India – Manager, Interior Design at CBRE India

Walter Di Marco, Italy – Junior Store Designer at Valentino

Noor Issa, Lebanon – Business Owner at Knots by Joumy

Kaiwen Lin, China – Senior Store Designer at Starbucks

Tomas Lindblad, Germany – Visual Designer at Valentino

Pablo Molezún, Spain

Project Manager at Studio Luca Guadagnino

“I ended up at Domus Academy let’s say ‘accidentally,’ and honestly I could not be happier.”

Admission Process

1. CHECK ENTRY REQUIREMENTS

General entry requirements include:

For the 1-Year Academic Master's Programme:

- Holding a first level academic degree (Bachelor's Degree or Academic Diploma) in a field related to the chosen study programme*.

For the Dual Award Master's Programme:

- Holding a first level academic degree equal or higher than 2:2 (British undergraduate degree classification) in a field related to the chosen study programme*. Students holding a Bachelor's Degree lower than 2:2 will be requested to attend an interview with the postgraduate admission panel, proving also one year of relevant work experience.

*Master's Programmes are also open to students with not related degrees or diplomas, if the applicant is motivated by a research interest towards the programmes' topics.

3. SUBMIT THE APPLICATION

You can apply through our DEA, our official online application portal:

admissions.domusacademy.com/dadea/

Please notice that if you are supported by an external educational counsellor your representative will send us directly your application pack.

2. PREPARE SUPPORTING DOCUMENTS

The required documents for application are:

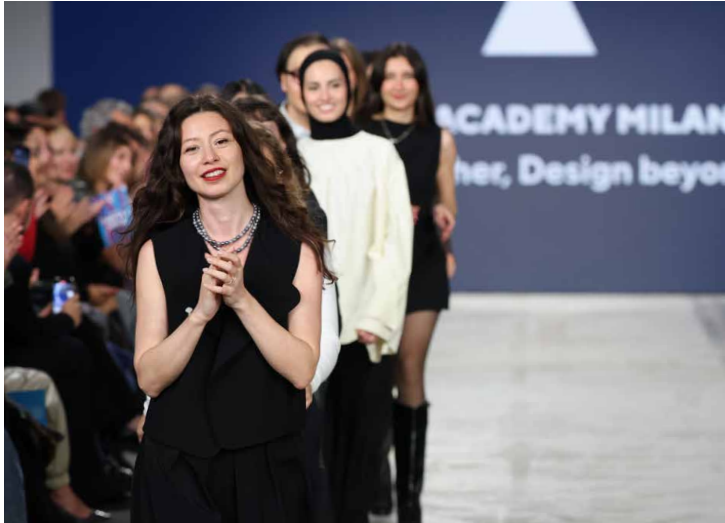
- Curriculum vitae
- Copy of Bachelor's Degree or Academic Diploma in original language and translation if necessary* or official certificate of expected Graduation issued by the Institution
- Copy of Bachelor's Degree or Academic Diploma's official transcript / mark sheet in original language and translation if necessary* (listing subjects and exams, with corresponding number of hours / credits) or most updated official transcript / mark sheet if not graduated yet
- Certificate of English language proficiency (for Academic Master's Programme: IELTS 5.0 or equivalent; for Dual Award Master's Programme: IELTS 5.5 overall and 5.5 in every single part or equivalent)
- Motivational letter
- Copy of passport
- Portfolio of projects (not compulsory for Master's in Business Design, Fashion Management and Luxury Brand Management)
- Application fee of €100
- Two reference letters for Dual Award Master's Programme only

*Accepted languages: Italian, English, French, Spanish

4. ENROL IN THE PROGRAMME

Upon being offered a place, you must secure it by submitting the Enrolment Form and a receipt showing the payment of the pre-enrolment fee within official deadline provided in the admission letter. Admissions office will inform you about documents needed for enrolment and matriculation to the course. Domus Academy will assist you for visa application. If you are non-European student, you will need to apply for study visa via University and check with the Italian Embassy or Consulate of reference for the proper documents needed.

Why Domus Academy



A PLACE FOR ENVISIONERS

The visionary school of design research and experience supporting the next-generation to be system game-changers and leaders of tomorrow, encouraging young talents to use imagination and creativity to shape the world and create the change.

CROSS-KNOWLEDGE PROFILES

The school has always focused its pedagogical approach on vertical knowledge as well as on horizontal skillset, contaminating different areas of knowledge and providing students with long lasting curriculum.

REAL INTERNATIONAL ENVIRONMENT

An open international and collaborative environment where talents can work with faculty and companies on future based concepts through disruptive and cross-disciplinary design approaches.

UNIQUE EXPERIENCE & CAREER OPPORTUNITIES

Learning methodology based on multiple activities: lectures, workshops, labs, bootcamps, and customisable study plan. Connections with companies and professionals, masterclasses with designers and Alumni. Highest Certified Placement Rate.

ICONIC DESIGN SCHOOL IN THE DESIGN CAPITAL

Full range of courses with Italian and International accreditation. Based in Milan, the world's capital of fashion and design. Internationally recognised as one of the most iconic Schools.

Awards and recognitions

SCHOOL AWARDS

- Selected by **Calibre** as one of the Best Fashion and Design Schools 2026
- Recognised as one of the world's top 30 schools by **CEOWorld Magazine**
- Included in the top 3% of universities globally by **QS World University Rankings** by Subject 2026
- Included in **THE Impact Rankings**
- Included in **UI GreenMetric**, the ranking of the world's most sustainable universities
- Selected by **Azure Magazine** as Top 8 Interior Design and Interaction Design Schools
- Listed by **Domus Magazine** as one of Europe's Top 100 Schools of Architecture and Design
- Listed as one of the Best Design Schools in the World by **BusinessWeek**
- **Compasso d'Oro** Award by the ADI, Associazione Disegno Industriale (Industrial Design Association)



WORLD BRAND
DESIGN SOCIETY

STUDENT AWARDS

- Rüyâ Akyol (Master in Product Design): winner Young Designer of the Year by the Elle Decoration International Design Awards (EDIDA) Türkiye, 2025
- Catherine Cable, Sarah Abdel Jalil, Tina Jain, Sevval Ozdogan, Sanjoli Gupta (Master in Visual Brand Design, Master in Business Design and Master in Product Design): selected to take part into 2025 Gwangju Biennale, Korea
- Özge Üçoluk (Master in Visual Brand Design): winner Graphic Designers Professional Association (GMK) Award, 2024
- Elena Candelieri, Nicholas Aron and Wiphawee Maneengarm (Master in Interaction Design, Master in Product Design, Master in Service Design): Winners Compasso d'Oro Targa Giovani certification 2024
- Christophe Pillet (Master in Product Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Outdoor Lounge category)
- Niko Koronis (Master in Design): Winner Wallpaper* Magazine Design Awards 2023 (Best Construction category)
- Maddalena Casadei (Master in Product Design): Included in AD100/2022
- Irem Başer Oğan (Master in Product Design): Winner IF Design Award 2021
- Morgan Ræ (Master in Interior & Living Design): Winner Radical Innovation Award 2021
- Namit Khanna (Master in Product Design): Winner EDIDA India Young Talent 2021
- Daniele Ficarra (Master in Product Design): Winner Swarovski Foundation Institute contest 2021
- Defne Koz, Marco Susani (Master in Product Design): Winners Compasso D'Oro 2020

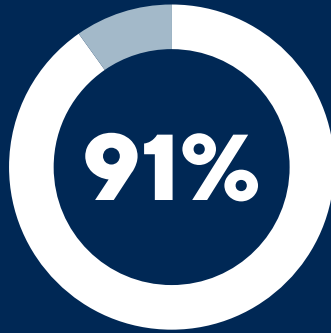
Projects by Domus Academy alumni have been recognised worldwide since the school's foundation in 1982; here we highlight a selection of the most recent awards.

Facts and Figures

Source: Doxa 2025



Internship / Project
Learning Experience



Certified Employability Rate
one year after diploma



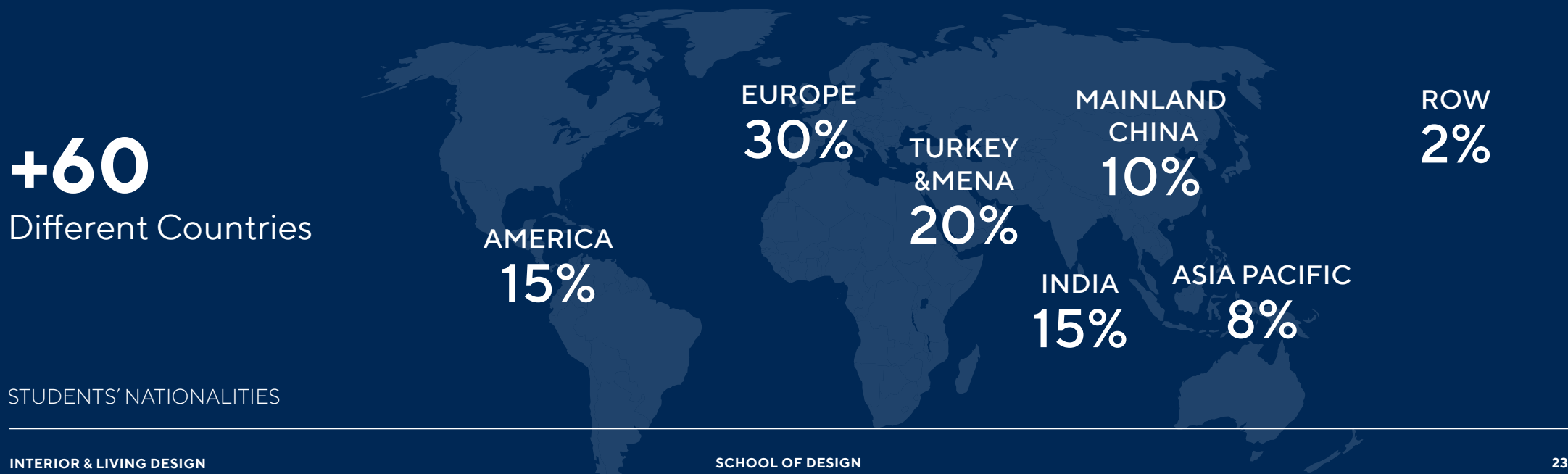
PAYBACK PERIOD



COMPANIES COLLABORATIONS **+40**/year

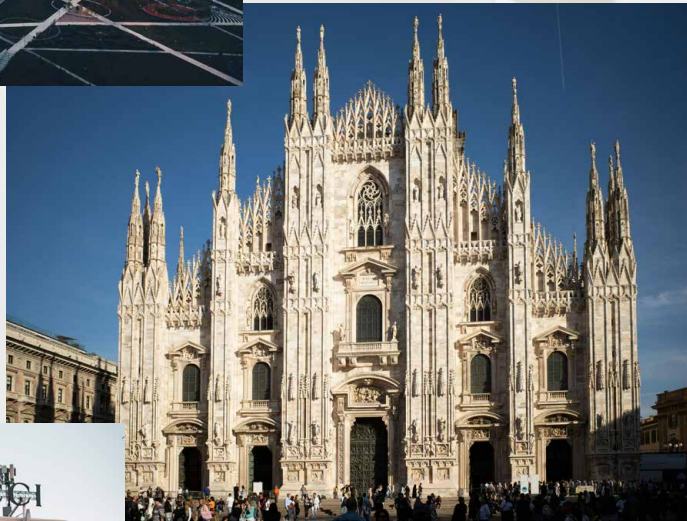
+60

Different Countries



STUDENTS' NATIONALITIES

Milan, Design & Fashion Capital



Design is part of the fabric of Milan. From the city's fashion tradition to its new role as a startup hub, Milan is home to a thriving commercial design industry and a globally facing creative culture.

Life in Milan moves at a relentless pace, in fact it's hard to remain unmoved or detached from all the cultural, social and business activities afoot. It follows that there is no better place to pursue a design education.

Milan is the world capital of fashion and design, brimming with innovative and creative people, emerging designer boutiques and businesses whose longstanding success is built on design.

The centre of Milan is home to the flagship stores of some of the most important fashion and design brands, including Cappellini, Driade, Kartell, Versace, Armani and Valentino. Therefore, students can draw inspiration from the trend-setting work of the world's leading designers and, at their fingertips, will be Italy's finest artisans and manufacturing facilities, that make Made in Italy craftsmanship famous around the world.

Milan bristles with life. Every year during the Fashion Weeks, Design Week and their various ancillary activities such as the Fuorisalone, Milan becomes one big showroom, full of non-stop exhibitions, performances, parties and conferences featuring prestigious international guests. But the reach of design doesn't stop there, it can be seen in the outline traced by the city's new skyline, in the partnerships being developed between research, design and business, and in the deployment of new technologies that tackle the widest possible range of design problems.

Milan is a creative environment like no other.



Galileo Global Education, a world leader in independent higher education with 210,000 students, 61 schools and 106 campuses in 18 countries, has placed employability and innovation at the heart of its strategy for 15 years.

Galileo Global Education's mission is to enable everyone, whatever their starting point, to express their potential and develop their employability sustainably through a skills-based pedagogy.

The Group's vision: to shake up the world of Education through innovation, and the hybridisation of disciplines, teaching methods, schools and geographies.

The Group's schools, which specialise in digital, business, design, digital communications, health, arts and culture, share the same vision of higher education: the importance of interdisciplinarity, student support, high-quality training, international culture and professional integration.

Domus Academy is part of the following associations:





DOMUS ACADEMY
MILANO